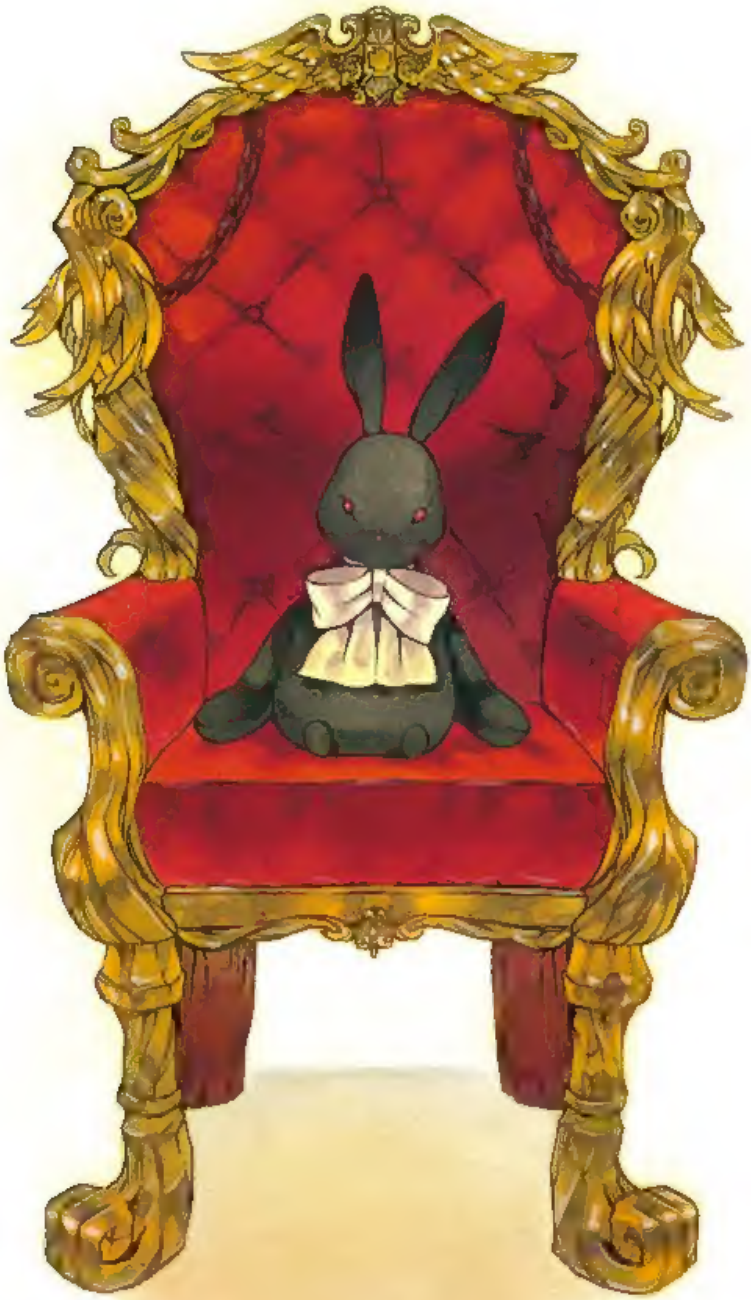
Pandora Hearts
パンドラハーツ
望月淳
22

PandoraHearts

Jun Mochizuki



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It's autumn! Manga summary(?)! Pandora Hearts!

I don't feel like going out-side.

Well,

it's time for autumn sports!

Wow!

Speak-ing of autumn,

I don't wanna work, so can I eat?

Autumn food!

That's right! I'm going to spend the autumn reading!

Yay~~!

can't reach

shaking

Reading makes me sleepy.

sigh

Why don't you just sleep your whole life?!

Vincent Nightray prefers to spend autumn in indolence

SEARCHING FOR SALVATION...

PROMISE ME...

HEY, XERXES,

YOU WILL GO ON LIVING UNTIL THE END.

IF YOU ALONE HAVE BEEN ENTRUSTED WITH HER WISH...

GO ON LIVING DAY AFTER DAY...

AND SOONER OR LATER...

DON'T CAST IT ASIDE...

YOU WILL...

PLEASE UPDATE ME ON THE CURRENT STATE OF AFFAIRS.

PANT

WE MUST IMMEDIATELY RETRACT THE OFFICIAL ANNOUNCEMENT THAT WAS SENT OUT.

MAKE SURE YOU TAKE A CONTRACTOR WITH YOU.

SEND MESSENGERS TO ALL THE ORGANIZATIONS IN REVEILLE.

FEEL FREE TO MENTION MY NAME IF YOU SEE FIT.

SHERYL-SAMA.

I TOLD YOU TO GO REST!

!

looks ((around))

BREAK!

!!!

tada~!

SHARON-CHAN, XERX-KUN!

!

BUMP

I ALSO FOUND THIS.

I FOUND YOUR COAT AND YOUR SWORD.

I HOPE DUKE BARMA DOESN'T FIND OUT I'M DOING THIS.

THERE'S SOMEWHERE ELSE WE NEED TO STOP BEFORE GOING TO SABLIER!

LET'S FLY THERE AT ONCE!

SFX: FLUTTER

IS EVERY-THING READY?

AH

YES, GRAND-MOTHER.

FLY?

EH?!

B-!

COLLAPSE

BREAK!

WHAT'S THIS?*

T/N: RETRACE 81, P. 8

ARE YOU DYING?

I CAN'T DIE

YET...

IT CAN STILL FIGHT, EVEN IF THE LIGHT HAS GONE OUT OF MY WORLD.

THIS BODY CAN STILL MOVE.

GRAB

YET!

I WON'T LET MYSELF DROWN.

NOT...

HEY.

XERX.

?

?

EH?

HUH?!

?!

WHAT IS IT?

EH? REIM-SAN?

YES, IT'S ME.

?

??

slap

山乃本27日発売決定!!
山乃本 PandoraHearts 1~20
小説 PandoraHearts Caucus race, 1~3巻好評発売中!!

PandoraHearts

Retrace:LXXXVIII Answer

望月淳

WHERE ARE WE?

OH.

WE ARE AT LUIT-WIDGE ACADEMY.

...!?

I DON'T WANT THE PAST TO CHANGE!

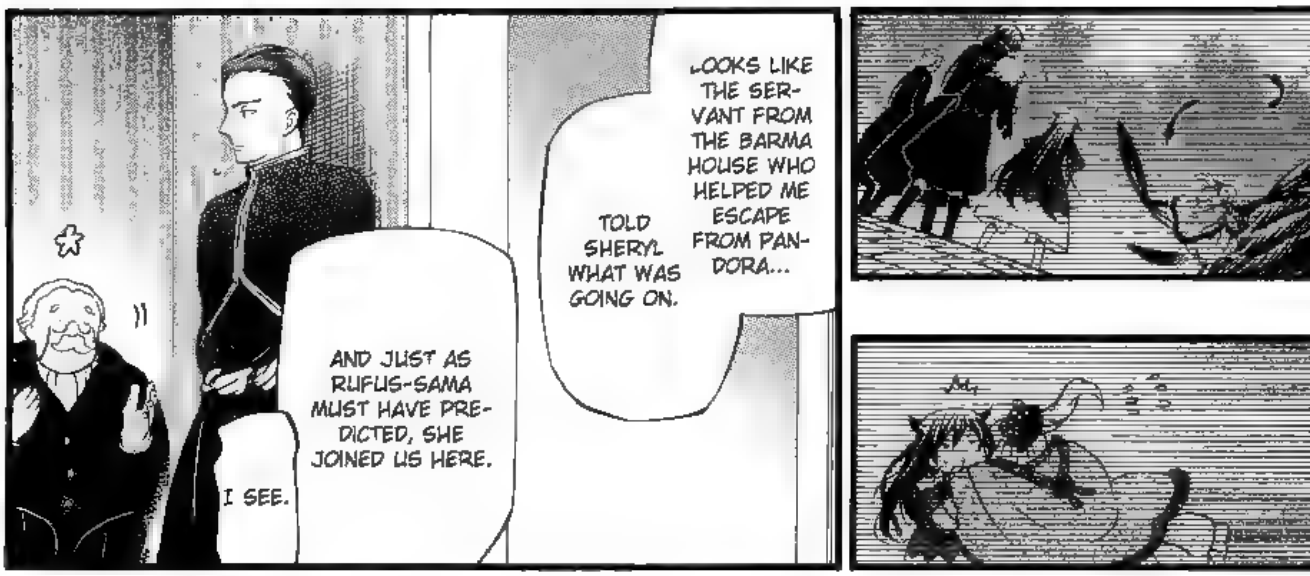
I WANT TO STOP GLEN!

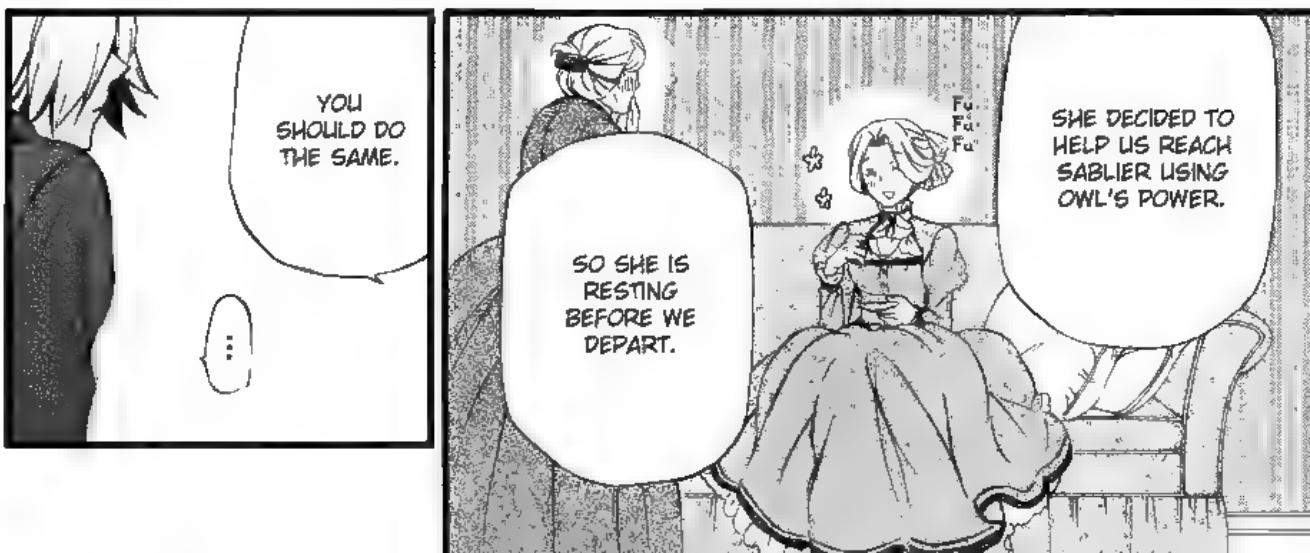
I WILL GO WITH THEM TOO.

OZ AND THE OTHERS ARE PLANNING TO GO TO SABLIER TO PREVENT GLEN FROM CHANGING THE PAST.

APPEARED FROM THE SKY ON OWL'S BACK.
EH?
ON OWL'S BACK?
SHAKING
YES, ONLY IT WAS MUCH BIGGER.
IT WAS SCARY
I WAS JUST SETTING OUT TO LOOK FOR YOU...
WHEN YOU...

SFX. FLUTTER


LOOKS LIKE THE SERVANT FROM THE BARMA HOUSE WHO HELPED ME ESCAPE FROM PANDORA...
TOLD SHERYL WHAT WAS GOING ON.
AND JUST AS RUFUS-SAMA MUST HAVE PREDICTED, SHE JOINED US HERE.
I SEE.


YOU SHOULD DO THE SAME.
...
SO SHE IS RESTING BEFORE WE DEPART.
Fu Fu Fu
SHE DECIDED TO HELP US REACH SABLIER USING OWL'S POWER.

I HEARD THAT...
YOU TOOK A GREAT RISK FIGHTING AGAINST THE BASKERVILLES.
stands
thump
IS... THAT SO?
I'LL OPEN THE WINDOW
I KNEW... YOU WOULD MAKE IT SOMEHOW.
AS IF.
ha ha
WERE YOU WORRIED?
HUFF
YEAH...
SINCE WE PARTED AT ISLA YURA'S MANSION.
NOW THAT I THINK ABOUT IT...
IT'S BEEN A WHILE SINCE WE LAST TALKED LIKE THIS.

毎月18日発売//
月刊Gファンタジー

Pandora Hearts ①〜⑳

望月淳

サブリエの悲劇の真実。それは、が心の欲するままに喜劇を繰り広た男が紡ぐ、滑稽なお伽話——

好評発売中！

AM STILL ALIVE, RIGHT?

IDIOT.

OF COURSE YOU ARE,

SFX· STOMP STOMP STOMP STOMP

LET ME GO, SHARON! OZ!

ALICE!

A-ALICE-SAN, WAIT, RIGHT NOW...

SFX. STOMP STOMP STOMP

I'M HERE TO END YOUR SUF-FERING!
SFX: BAM
HA HA HA HA HA HA, I HEARD YOU'RE WEAK AND BRUISED, CLOWN!
ALICE, DON'T!

SFX: SCREECH
I CAN'T TAKE MY EYES OFF YOU FOR A SECOND!
HEY, YOU STUPID RABBIT!

ALICE-SAN? IF YOU KEEP MISBEHAVING, I WILL BECOME VERY CROSS WITH YOU.
EEEK!
ONE ARM IS ENOUGH TO KEEP YOU AT BAY!
WA HA HA HA
NO WAY!
UWAH! LET GO, SEAWEED HEAD!
Grab

OZ-KUN!
HA HA HA, SORRY FOR ALL THE RUCKUS, BREAK!
door closing
?
REIM TOLD ME WHAT THEY HAD TO GO THROUGH...
TO GET HERE.

AND YET...
DEALING WITH THEIR NARROW ESCAPE FROM DEATH,
I THOUGHT THAT THEY WOULD HAVE A HARD TIME. .
THEY HAVE CHANGED.
THEY SEEM TO HAVE BECOME...
AND ALL IN THE SPACE...
OF A SINGLE DAY. .
?
STRONGER.
WHAT IS IT, BREAK?

I WAS JUST THINKING THAT YOUTH IS A WONDERFUL THING.

NOTHING REALLY.

UNFORTU-NATELY,

HA HA HA

EH?!

WHERE DID THAT COME FROM?

MY EYES WON'T ALLOW ME TO SEE YOUR FACE RIGHT NOW.

OZ-KUN,

HEY,
OZ-KUN...

THE SAME QUESTION ONCE AGAIN?

MAY I ASK YOU...

tap

T/N: RETRACE 9, P. 27

WHERE ARE YOU?•

I...

YOU'VE BECOME CHEEKY, HAVEN'T YOU?

SIGH

Bleh!

ha
ha
ha
ha

rub
rub
rub

!?

ADULTS HAVE NO TIME TO FEEL DOWN.

WHEN YOU'RE SURROUNDED BY LOUD BRATS LIKE THAT...

Sigh

IT IS REALLY STRANGE, REIM.

ARE STILL ECHOING WITHIN ME.

THE WORDS OF THAT BOY I COULD HARDLY SEE BECAUSE OF THAT DISTORTION...

twump

chuckle

I GUESS SO.

EVEN IF MY EYES SEE NOTHING BUT DARK-NESS...

THE LIGHT REACHES ME...

THERE IS LIGHT...

EVEN IF MY EYES CANNOT SEE IT.

A DAZZLING LIGHT ILLUMI-NATING THE DARKNESS...

BEHIND MY EYELIDS.

IS THIS THE SALVATION HE IS LOOKING FOR?

NEXT CHAPTER OUT ON NOVEMBER 18, MONDAY

FALLEN SYNDICATE

♥ PANDORA HEARTS ♥

by Mochizuki Jun

Translation: Kaya
Proofreading: EurydiceQ
Cleaning: Ma-Lynn
Typesetting: Kyouko Sakura
QCing: Caine

http://fallensyndicate.com

H-HERE. SOME NEW POTENTIAL PROJECTS, MISS ADMIN
PLEASE, TAKE A LOOK. SOME OF THEM LOOK QUITE PROMISING.
OHOHO? LET ME TAKE A LOOK AT THEM THEN.
MORE PROJECTS?
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INSTEAD OF COMPLAINING ABOUT IT, THEY SHOULD VOLUNTEER TO HELP OUT.
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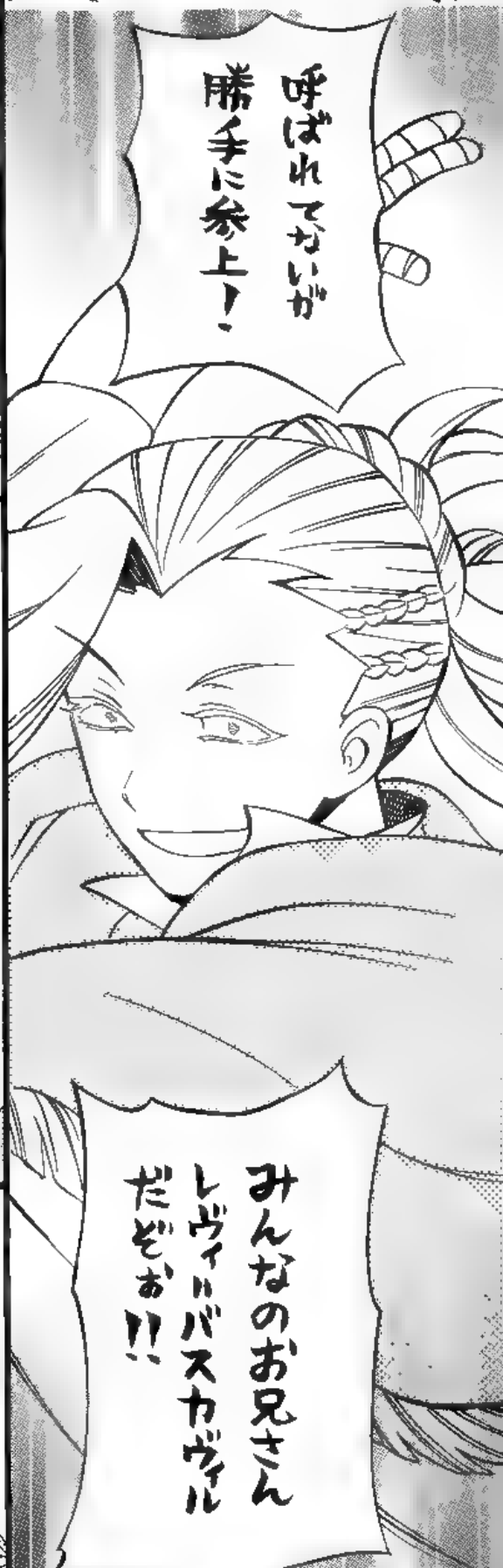
いつも通り一切あらすじは紹介しておりません…
なあらすじ用ページ

パンドラハーチュ!!!!!



LOOK FOR
THE RELEASE OF VOLUME 21
ON NOVEMBER 27
最新単行本第21巻は
11月27日発売!!
単行本「PandoraHearts」1～20・
小説「PandoraHearts Caucus race」1～3好評発売中!!
PandoraHearts
パンドラハーツ
一分かたれる音一
Retrace:LXXXIX Staccato Drop
望月淳

rustle

SABLIER, THE PLACE WHERE IT ALL BEGAN.

WELL, YOU KNOW...

BREAK.

YES?

CLINK

Ah ha ha ha

!

I DIDN'T GET THE CHANCE TO RETURN THIS TO YOU WHEN WE WERE AT PANDORA, SO HERE IT IS.

?

SO THAT BASKERVILLE GIRL LEFT IT BEHIND.

CLINK

SO...

IT'S GOOD TO SEE YOU AGAIN, EMILY.

SHALL WE GET GOING?

XERX-KUN RECOVERED CONSC-IOUSNESS, WE HAVE EXCHANGED INFORMATION,

AND I HAD THE CHANCE TO ENJOY A DELICIOUS CUP OF TEA.

grab

SURE!

REVEILLE

SCARY, ISN'T IT?

ANOTHER EARTH-QUAKE.

I WAS HOPING TO TURN IN SOME GUY AND GET A REWARD.

WHAT?

AH AH AH AH

WHAT, YES-TERDAY'S ANNOUNCE-MENT WAS RETRACTED?

SFX RUMBLE

SABLIER

WHAT THE HELL... IS THAT ...?

CRACK

I HOPE IT'S NOT A BAD OMEN.

A BLACK CITY APPEARED OUT OF NOWHERE!

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SFX SPINS AROUND

MH

DOUG! ARE YOU THERE?

HUFF

HUFF

WHAT'S WITH THIS FOG?

WE'RE IN SABLIER!

Sle epy

MH? WHERE ARE WE, LOTTIE?

HOW DARE YOU DROP US OFF HERE!?

I HOPE SHE'S COMING BACK FOR US!

DAMN YOU ZWEI!

EH? REALLY ?

THAT WAS FAST...

.....

THE OLD SABLIER?

NO, THIS IS AN ILLUSION, A PHYSICAL MANIFESTATION OF THE OLD SABLIER AS IT WAS RECORDED IN THE ABYSS.

DOUG, DO YOU THINK THIS IS...

GLEN-SAMA'S DOING.

IS DEFINITELY ...

THIS...

DO YOU BELIEVE...

HE MADE THE WRONG DECISION?

YOU'RE ALWAYS BROOD-ING.

ARE WE LOST?

EH?

GLEN-SAMA IS IN SABLIER, RIGHT?

STILL HALF ASLEEP

WE HAVE TO SAVE HIM FROM DUKE BARMA'S EVIL CLUTCHES!

KYAAH!

SABLIER?!

I...

SFX. UWAAAH!

.....

ZWEI?! WHY?!

BUT BEFORE THAT, WE HAVE TO FIND ZWEI.

UWAAH

THAT'S RIGHT,

RUSH

THERE'S NO TELLING WHAT SHE MIGHT DO IF WE DON'T STOP HER.

HEY

WHAT ARE YOU DOING IN THERE?

AN ABER-RATION...?

AN ABERRA-TION

AM

ARE YOU BEING KEPT PRISONER?

ARE YOU A BASEBALL FAN?

BUT I'VE HEARD I WENT ON A RAMPAGE

I HAVE NO RECOLLECTIONS,

AND I END UP BEING POSSESSED BY IT.

I CAN'T CONTROL MY CHAIN, SO IT EATS AWAY AT MY REAL SELF.

YES...YOU SEE, I CAN'T CONTROL THE POWER OF THE ABYSS LIKE THE OTHER BASKERVILLES

GRAB

SO I WAS LOCKED UP IN HERE.

THEN YOU'RE JUST LIKE ME.

I'M USE-LESS...

I AM NO LONGER HUMAN, BUT I AM NOT A BASKERVILLE EITHER...

AN ABERRATION LIKE ME TURNS UP VERY RARELY.

HUH?

ABERRATIONS...

SINCE WE ARE BOTH...

WE ARE NORMAL IN EACH OTHER'S EYES.

...KUH

I...

CAN I COME BACK TO SEE YOU?

I'M VINCENT.

I HAVE GO BACK BEFORE THEY FIND OUT I'M GONE.

A RED EYE!

MY NAME ...

IS...

E-

ER...

MY NAME?

WHAT...

IS...

?

SFX: RUSTLING

IN ALL THIS NOISE

SFX: RUSTLING

I CAN'T REMEMBER.

I...

AM DROWNING ...

HAH

HEH HEH

HAH

HEY, ONEE-SAN,

ARE YOU IN THERE?

SQUISH

HEH HEH

HEH HAH

I'VE NEVER SEEN YOU BEFORE.

WHO ARE YOU?

HEH

SFX: SLAP SLAP

WE MET TODAY FOR THE FIRST TIME!

I DIDN'T FORGET A THING!

FORGOT-TEN?

NO

I CAME HERE ONLY THREE DAYS AGO...HAVE YOU ALREADY FORGOTTEN ALL ABOUT ME?

SFX: SMIRK

I'M VINCENT. NICE TO MEET YOU.

I GUESS YOU'RE RIGHT.

.....

PLEASURE TO MEET YOU, VINCENT.

MY NAME IS DOLDUM.

MY CONTRACTOR CALLS ME ECHO.

I'M JUST DOING WHAT DOLDEE TOLD ME TO.

I'M JUST TRYING TO HELP THIS GIRL!

WHAT?!

NO, NO, NO.

SO HER CHAIN IS CALLED DOLDUM.

YOU'RE NOT SUPPOSED TO POSSESS YOUR CONTRACTOR, YOU KNOW.

I THOUGHT SHE WOULD GO MAD.

I SEE...

SHE SAID SHE COULD HEAR A LOT OF VOICES...

AND THAT SHE KEPT DREAMING OF TURNING INTO A MONSTER.

SHE'S GOOD FOR NOTHING!

SHE CAN'T CONTROL OUR POWER.

I KNEW THAT MUCH...

SO DOLDEE CREATED A SECOND PERSONALITY WITHIN THIS GIRL...

IN ORDER TO PREVENT HER FROM GOING INSANE

T/N: KANJI READ "SECOND PERSONALITY," FURIGANA READ "DOLDIA."

YOU CAN CREATE A SPLIT PERSONALITY WITHIN YOUR TARGET?

IS THAT THE POWER OF THIS GIRL'S CHAIN?

.....!

DOLDEE CREATES A SECOND PERSONALITY WITHIN THE PERSON TO BE MANIPULATED.

EXACTLY! YOU'RE PRETTY CLEVER!

THE SECOND PERSONALITY DOES EVERYTHING DOLDEE TELLS IT TO DO, SO THE VICTIM IS LIKE A PUPPET IN YOUR HANDS.

CLENCH

HUH? THANKS.

YOU ARE ONE OF THEM.

MY STRINGS CAN'T SEEM TO TANGLE AROUND YOU.

!

Lo

BUT...

THERE ARE PEOPLE WHO ARE NOT AFFECTED BY DOLDUM.

SFX: SHING

MAYBE IT'S BECAUSE OF THAT RED EYE.

.....

HURRY UP AND SWITCH PLACES WITH THAT GIRL!

= shocked

I DIDN'T COME HERE TO SEE YOU!

rustle

SHUT UP!

EH?

HUH ??

LOOKS AROUND

SLIP

!

VINCENT ...

YOU'RE HERE.

I...

I...

WAS ...

ACTING WEIRD ONCE AGAIN?

OH...

DIS-
GUST-
ING...

SUCH A
TERRIBLE
VOICE.

BUMP

I AM...

Uwaahah...

Uwaaah

SOB

EH?

NOISE.

SCATTER

EH?

HUH?

I MEANT TO BRING THEM TO GIL, BUT THEY ALL RUMPLED.

TAKE THESE.

FINE...

HOW ABOUT NOISE?

YOU SAID YOU COULDN'T REMEMBER YOUR NAME, RIGHT?

SINCE THE OTHER ONE IS CALLED ECHO, I THOUGHT NOISE WOULD BE A GOOD NAME FOR YOU.

...?

NOISE?

YOU ARE DISGUST-ING,

BUT THAT IS NOT A PROBLEM.

I DO.

DON'T YOU...FIND ME DIS-GUSTING?

sniff

.....

ARE BOTH WEIRD...

IF THE TWO OF US...

LIKE I SAID:

I CAN BE NORMAL TOO.

THAT MADE ME VERY HAPPY

WE COULD BE TOGETHER BECAUSE WE BOTH LIVED IN THE DARKNESS.

VINCENT AND I WERE ABERRA-TIONS...

IN THE EYES OF HUMANS AND BASKERVILLES ALIKE,

AND YET...

THAT PRETTY LITTLE IDIOT.

WHY DO YOU SPEND TIME WITH THAT GIRL?

NO!

HER LIGHT WILL KILL YOU!

NO,

NO!

YOU ...

MUST DISAPPEAR!

DONG

SHUT UP, ECHO.

STOP IT!

STOP IT,

DONG

A DISPOSABLE PERSONALITY LIKE YOU CANNOT GIVE ME ORDERS.

DONG

NOISE!

DONG

THAT CLOCK...

A-HA!

DONG

DONG

MAKES AN AWFUL LOT OF NOISE.

ADA HAS BEEN KIDNAPPED. IN SABLIER, THE NIGHTMARE UNFURLS...

NEXT CHAPTER OUT ON DECEMBER 18, WEDNESDAY

FALLEN SYNDICATE

♥ PANDORA HEARTS ♥

by Mochizuki Jun

Translat on: Kay a
Proofreading: EurydiceQ
Cleaning: Ma -Lynn
Typesetting: Alenas
QCing: Caine

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TO BE TAKING A NAP...

!

ADA HAS BEEN CAPTURED. THAT'S NOT THE BEST PLACE...

RING-ING.

BELLS...

OZ

OZ

OZ

OZ

OZ

PandoraHearts

毎月18日発売!!
月刊Gファンタジー

I...

OW!

SFX: PAIN

GET UP, YOU USELESS BITCH!

HEY,

part

!?

Hey, Zweill! Can't you see we need a light here?!

WE'LL REACH SABLIER SOON.

THERE, WE WILL MEET VINCENT.

KYAAAAAAH!

SCARED?

CHUCKLE

RELAX. IT'S NOT TIME FOR YOU TO DIE YET.

I WILL SHOW HIM JUST HOW DIFFERENT YOU ARE FROM US BASKERVILLES!

AND I WILL KILL YOU BEFORE HIS VERY EYES.

WHAT THE ..?

SFX: FLASH

!

SFX: WHOOOOOOSH

!!?

AND WHEN I WOKE UP, I WAS IN THIS DARK CITY...

I WAS THROWN OFF THAT HUGE BIRD WHATEVER IT WAS

THAT'S RIGHT .

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I'M GLAD TO SEE YOU SURVIVED THE FALL.

startled

OH! HERE YOU ARE!

ECHO-

SAN...

SFX: TAP KICK TAP KICK

WHAT THE HELL IS THIS PLACE?!

I WANT TO SEE VINCENT NOW!

HEY!

KICK

JUST THE SIGHT OF YOU PISSES ME OFF!

YOU KNOW ...

IT CAN'T BE...

THIS IS NOT ECHO-SAN...

SFX: SHAKING

tap

tap

tap

tap

tap

SFX: PULLS BACK

GFC COMICS

Pandora Hearts ①〜㉑

望月淳

追い詰められたオズたちを救うべく、自らを犠牲にした者がいる。彼の最期の想いが、オズの心を呼び覚ます——

好評発売中！

DAMN. .

I CAN'T TAKE MY EYES OFF HER FOR A SECOND!

I'M SCARED!

I'M SCARED!

UNGRATEFUL BITCH! I CAME TO TELL YOU ABOUT THE SITUATION OUTSIDE.

UNCLE,

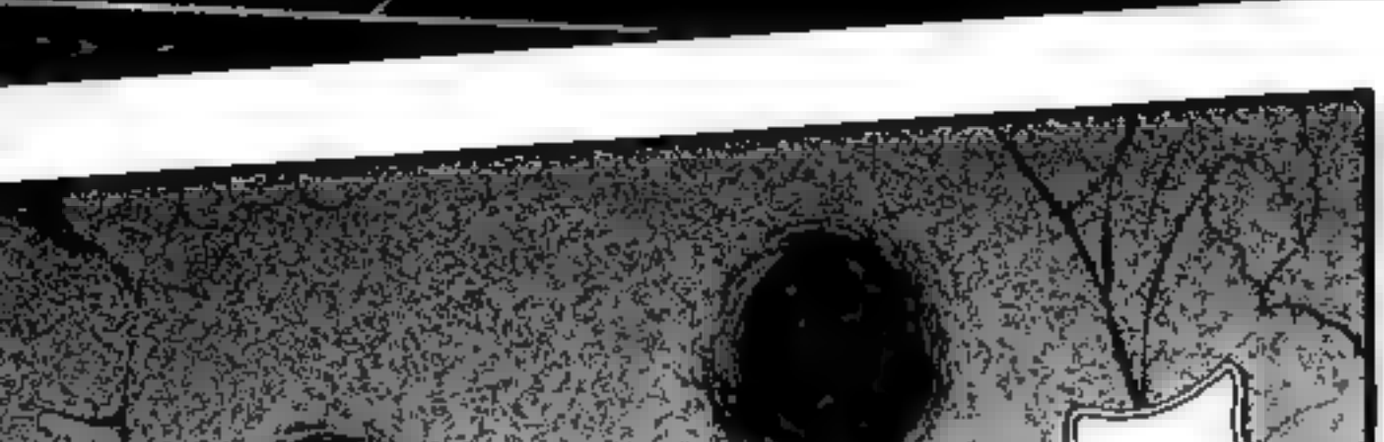
BROTH-ER,

GIL. .

Newsや編集部ブログなど情報満載！
月刊「Gファンタジー」オフィシャルサイト http://www.square-enix.co.jp/magazine/gfantasy/

VINCENT-
SAMA!

WHAT IS IT
THIS TIME?


MUTTER
MUTTER

HUH?

THE SKY...
IS SPLITTING...
深紅の月の青ニ人に
世界は亜光に成まれろ――…。
Pandora Hearts
Retrace:02
Clocktower
咎月浮

SFX: SLIDE

HEE
HEE
HEE
HEE
HEE
HEE

SFX: HOWL

SFX: GRRR

EEK!

HEY! WHAT IS THAT THING?!

RUN!

URAUKLE

SFX: KYAAAAH!

DON'T JUST STAND THERE, IDIOT!

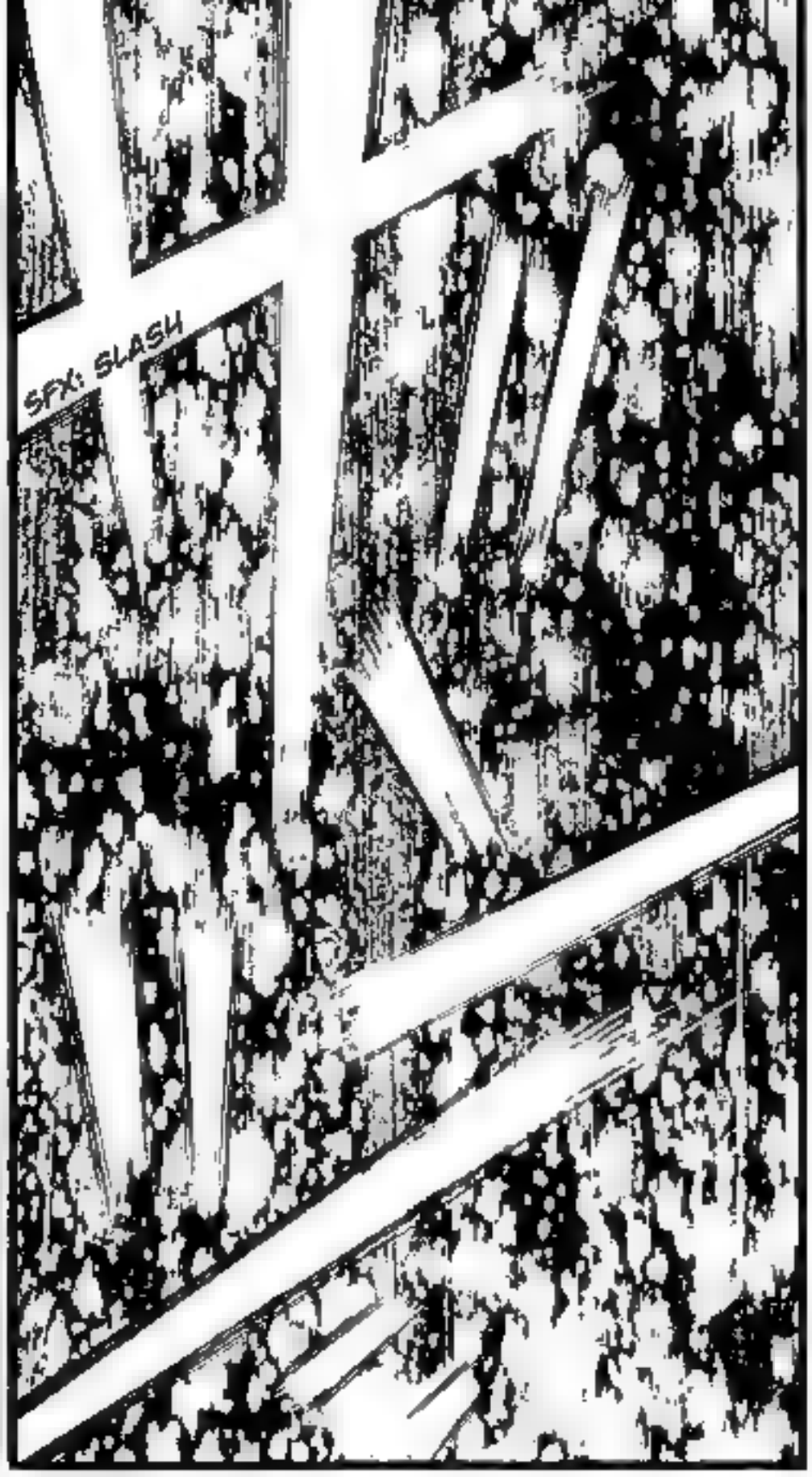
SCARED

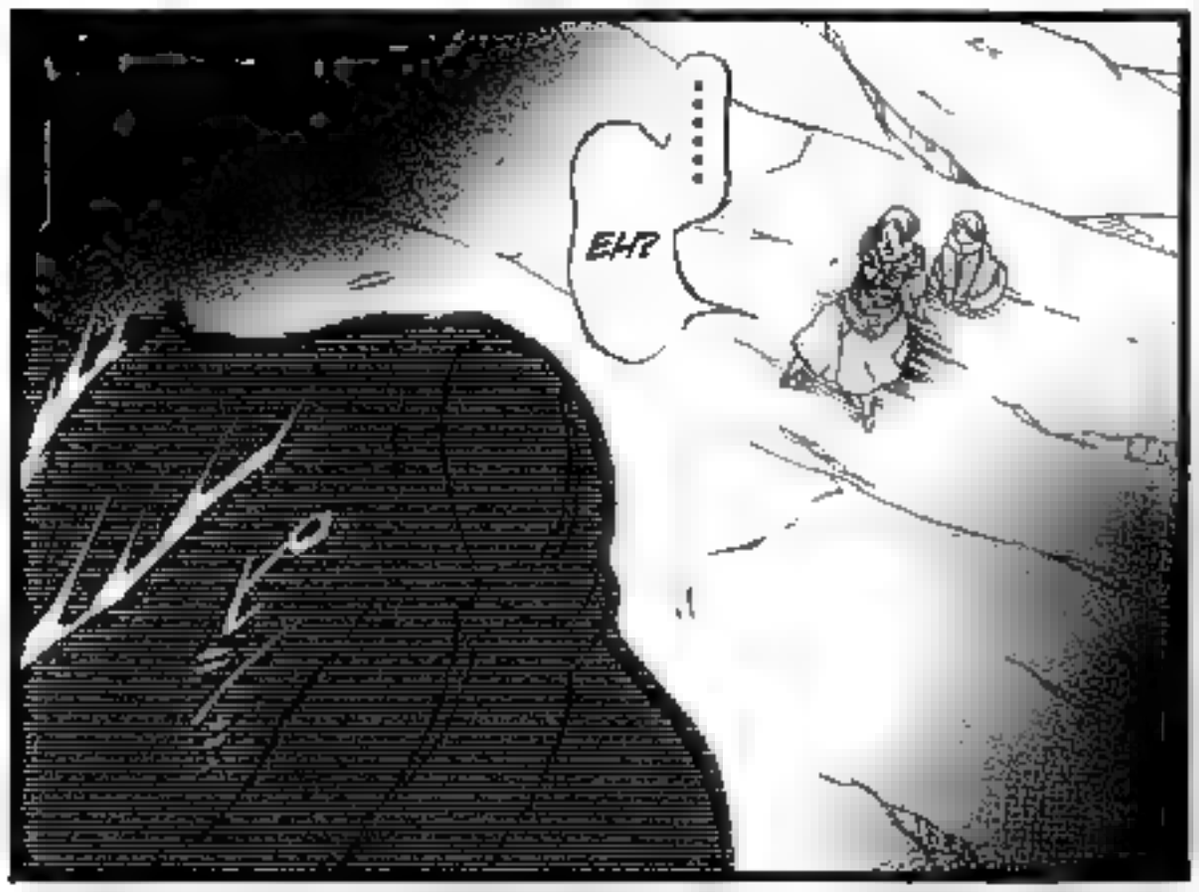
?

EEEEK!

SFX: SWOOSH

SFX: SLOW


SFX: SLASH


EH?

SFX: SHOCK

GFC
黒執事 ㉘ 18
枢やな
1月18日発売!

EEE-EEK!

SHOCKED

LEAVE US

DON'T

OZ!

BEHIND!

SFX RUNNING

SEVERAL GATES HAVE APPEARED IN THE SKY OVER SABLIER...

WOI DON'T BE SCARED! THE OGRE IS NOT HOSTILE. HE'S ON OUR SIDE!

OJOU-SAMA, COULD YOU PLEASE DESCRIBE THE SITUATION FOR ME?

S-SURE

tap

A LOT OF CHAINS ARE COMING THROUGH!

SFX: UWAAAAAH!

XERX-KUN!

WAIT!

WHAT IS... THAT BLACK CITY?!

...!

OH MY...! IS THIS ANOTHER CONSEQUENCE OF JACK VESSALIUS BREAKING THE CHAINS SUPPORTING THIS WORLD?!

SOUNDS LIKELY.

GLEN IS DEFINITELY IN THERE, OZ!

I DON'T LIKE THE FEEL-ING...

OF THAT THING OVER THERE. EVERYTHING IS SWIRLING AND BLENDING TOGETHER.

ALICE.

CRACK

CRACK

WE CAN'T LEAVE THESE PEOPLE DE-FENSELESS!

BUT ...

SO PLEASE ...

UNFORTU-NATELY, I CANNOT TAKE YOU INTO SA-BLIER.

!

GO, OZ-KUN!

枢やな初の画集がついに発売。画集以上の美麗イラストを収録し、リボンで綴じる豪華装丁で登場。

1月18日発売！

XER-XES,

IT'S ALL RIGHT. JUST PROMISE ME THAT YOU WILL COME BACK.

SURE!

I KNOW... I'M SORRY, GRAND-MOTHER.

TO BE HONEST, I DON'T REALLY WANT TO LET YOU GO.

.....

I WILL.

TAKE CARE OF SHERYL-SAMA.

!!

YOU DIDN'T EVEN LISTEN TO WHAT I HAD TO SAY!

BUT I HIT THE BULL'S-EYE, DIDN'T I?

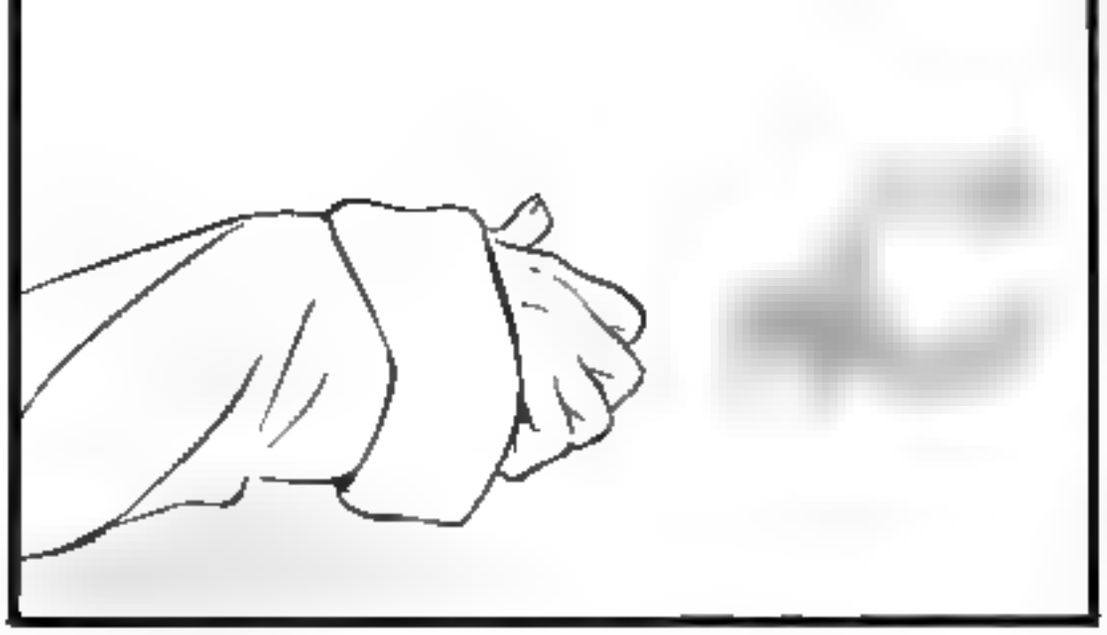
I...

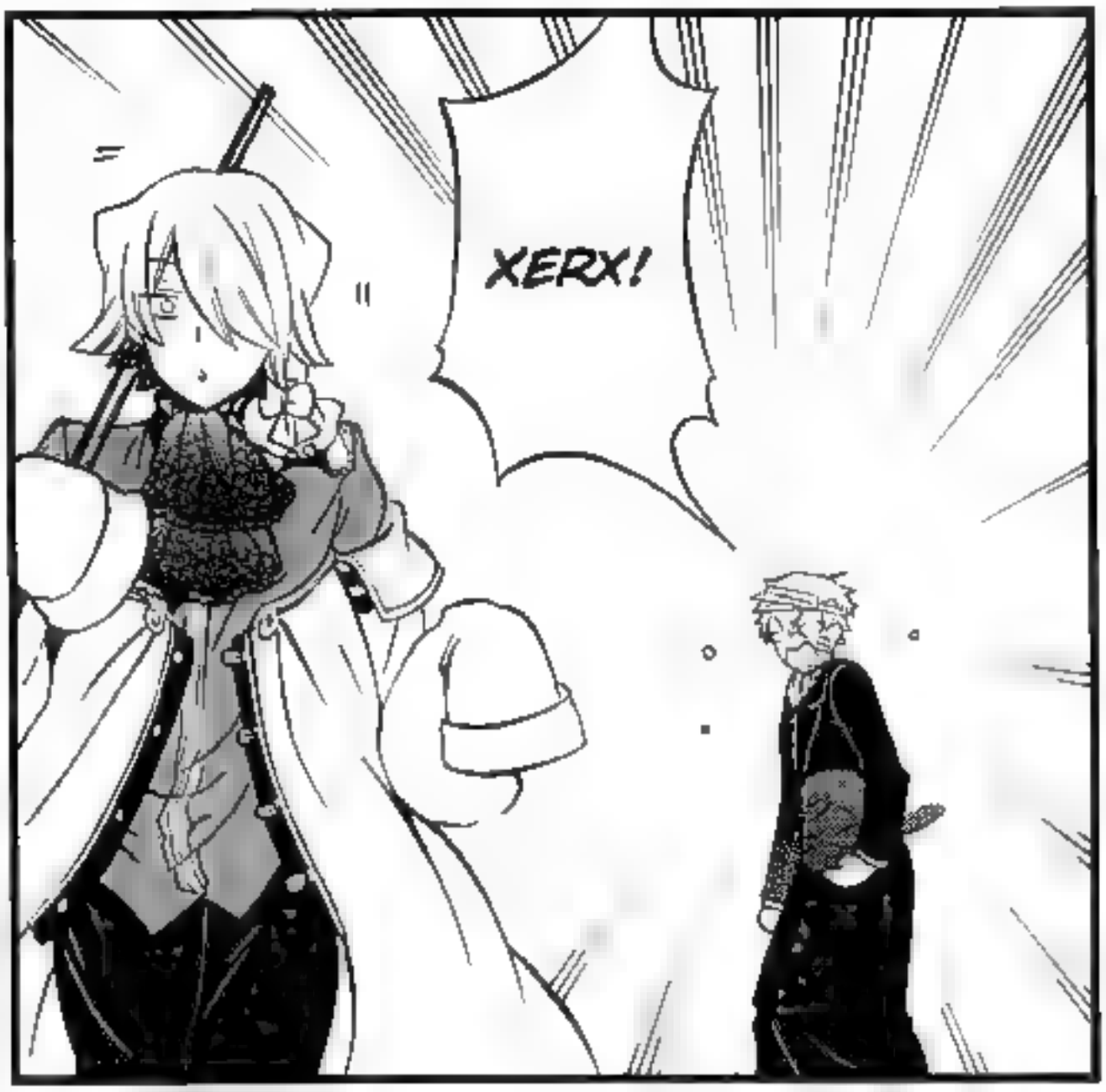
NO NEED FOR YOU TO COME. YOU WOULD JUST SLOW US DOWN!

I'M COUNTING ON YOU.

PUSH

GOOD.





小さな魔女の首輪 第1巻

チノク

小さなツンデレ魔女・リュリュと、新しくやってきた保育士・カミロが贈る、優しく甘いマジカルライフ！

1月27日発売！

SURE!

望月淳先生にはげましのお便りを出そう!!

あて先

〒160-8430 スクウェア・エニックス 月刊「Gファンタジー」編集部 望月淳先生係まで

CRACK

CRACK

I SUPPOSE I'LL JOIN IN ON THAT WAGER OF YOURS, RUU-KUN.

WELL,

REIM-SAN IF DUKE BARMA FINDS OUT, HE'S GOING TO KILL YOU!

SO THAT HUGE BIRD EARLIER WAS OWL

THERE'S SHERYL-SAMA TOO!

HEY, THAT'S REIM-SAN!

IF SOMETHING GOES WRONG, I'LL MAKE SURE YOU PAY FOR IT,

RUU-KUN!

SFX: SCREECH

SFX: SLASH

!

OZ!

I'M F.NE.

YOU ALL RIGHT?

THANK YOU, BREAK.

MORE IMPOR-TANTLY,

FROM NOW ON, ANYTHING COULD HAPPEN.

KEEP YOUR EYES OPEN.

YES, GOOD IDEA.

USING THAT CLOCK TOWER AS A LAND-MARK.

LET'S HEAD TOWARDS THE CENTER...

SUCH A THICK MIST. STAY CLOSE.

COLD, ISN'T IT?

TAP

TAP

TAP

TAP

DONG

DONG

SCARED my

squeeze

DONG

DONG

DONG

HYAA?!

squeeze

YOU KNOW?

SCARED

ONCE WE'RE BACK, I WOULD LIKE TO HOLD ANOTHER TEA PARTY.

THIS IS PROBABLY NOT THE MOMENT TO BE THINKING ABOUT THIS, BUT...

... TEA PARTY?

WE SHOULD PICK A SUNNY DAY AND INVITE LOTS OF PEOPLE.

WE HAD SO MUCH FUN THAT DAY.

JUST LIKE THE ONE HELD BY UNCLE OSCAR.

YES.

THAT WAY I WILL HAVE TIME TO LEARN TO COOK OZ'S FAVORITE CAKE ONE-HANDED!

SOUNDS GOOD.

IN THE LAST FEW DAYS, THE TEMPERATURES HAVE DROPPED.

BUT WE'D BETTER WAIT UNTIL THE WEATHER GETS A LITTLE WARMER, OZ-SAMA!

RAVEN, DON'T FORGET ABOUT MY FA-VORITE MEAT!

ALL RIGHT, ALL RIGHT. (WOODEN VOICE)

THAT'S A GOOD IDEA!

TAP

I'VE ALWAYS WANTED TO.

BUT I WAS TOO BUSY LEARNING TONS OF OTHER STUFF.

PHOTOS?

YES!

GREAT!

THEN I WILL LEARN TO TAKE PHOTOS!

TO LET UNCLE OSCAR'S CAMERA GO TO WASTE.

IT WOULD BE A PITY...

THAT WAS BEFORE YOU JOINED THE HOUSEHOLD

HA HA HA

I had no idea...

THAT'S A GOOD IDEA.

ruffle ruffle

AH! THAT'S UNFAIR!

TAP

YES,

Meat for me! Meat! A meat party!

Once we come back, we'll eat meat!

So guys, don't forget it!

FIRST, I'M GOING TO MAKE OZ'S FAVORITE STRAWBERRY CAKE, THEN A CHOCOLATE TART. ALSO THAT CHIFFON CAKE I MADE RECENTLY WAS A TREMENDOUS SUCCESS. BUT WE CAN'T EAT ONLY SWEETS; MAYBE I SHOULD MAKE A SOUP TOO.

mumble

mumble

HUH?

MEAT PARTY?

Meat! eat!

SHUT UP, YOU STUPID RABBIT! MEAT IS BAD FOR YOU! YOU SHOULD EAT SOME VEGETABLES TOO!

WELL, NOW,

I'M BEING SERIOUS!

W-WHAT ARE YOU LAUGHING AT?!

Pfff.

sigh

I HOPE TO LIVE LONG ENOUGH TO WITNESS THAT.

BREAK, LATELY YOU REALLY SOUND LIKE AN OLD MAN, YOU KNOW?

?

chuckle

STOP TEASING.

RATTLE RATTLE

GUYS, WATCH OU—

THE FOG IS GETTING THICKER BY THE SECOND.

!

SFX THICKENING

HAHA.

JUST LIKE THE LAST TIME WE WERE HERE.

AND HELP-LESS.

AND I WAS LEFT ALL ALONE...

THAT TIME TOO, GIL AND ALICE DISAP-PEARED ALL OF A SUDDEN,

IT'S DIFFERENT.

BUT THIS TIME...

I DON'T FEEL LONELY.

EVEN IF I'M ALL ALONE...

SUCH A STRANGE FEELING.

YOU CAN HEAR ME, CAN'T YOU,

TELL ME...

GC ガンガンコミックス

君と僕。①〜⑬

堀田きいち

高校生活も3年目、まだまだ新しい発見がいっぱいです。心地よい時の流れを感じる、第13巻！

好評発売中！

SAY SOME-THING!

JACK!

Hear you?

Or course...

I can hear you all too well, Oz.

YES...

YOU'RE RIGHT...

BUT UNFORTU-NATELY...

No matter how hard you try to reject me, to deny my existence...

you will never get rid of me completely.

Because this body used to belong to me.

Because you are the Chain I formed a contract with.

PandoraHearts

THE HAND OF THE SEAL HAS ALREADY COME THREE QUARTERS OF THE WAY.

THE POWER OF B-RABBIT IS GROWING WITHIN MY BODY, GROW-ING AND CHANGING IT.

BY NOW, THIS BODY IS CLOSER TO A CHAIN THAN TO A HUMAN BEING.

I only want to fulfill Lacie's wish.

That's all that matters!

impor-tant.

It doesn't matter, Oz.

.....

That is not

THE BULLET WOUND GIL GAVE ME HURTS, BUT I CAN STILL MOVE AROUND FREELY.

月刊Gファンタジー 次号 3月号は2月18日(火)発売 定価580円

HEY, JACK...

WHAT LACIE WANTED?

IS THIS REALLY...

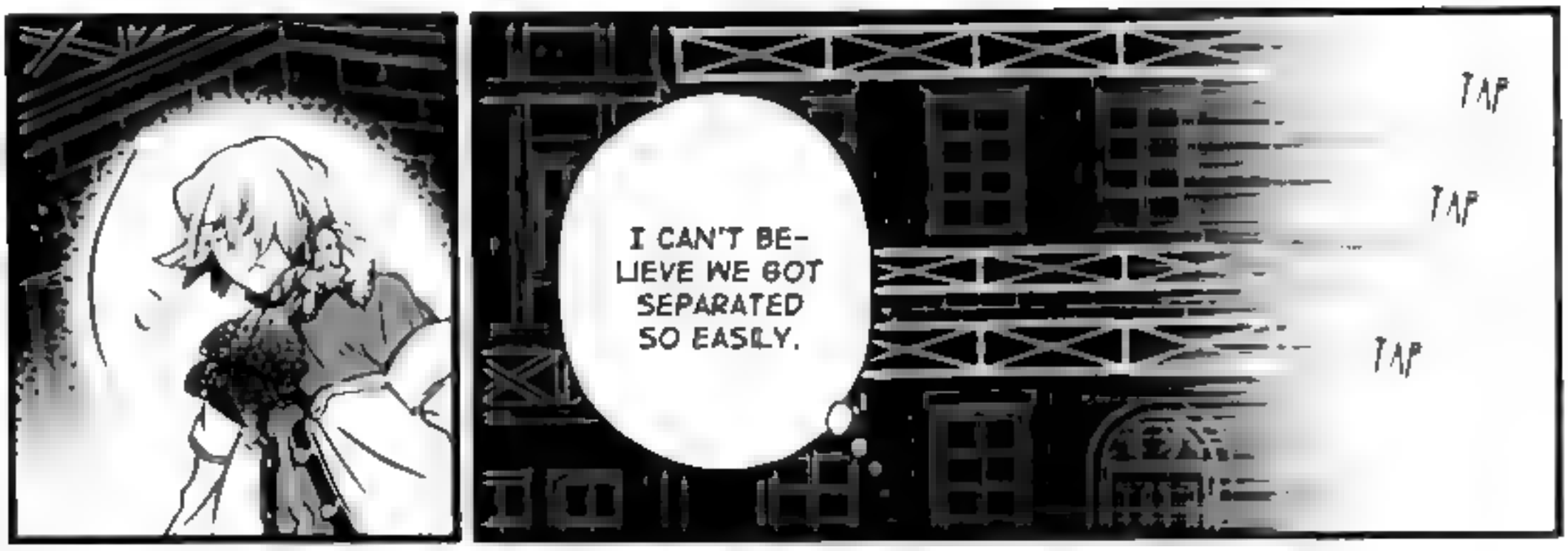
I HATE YOU,

I DON'T LIKE YOU,

BUT...

JACK,

MAKE A DEAL WITH ME!



THAT SOUND... IT'S COMING FROM UP ABOVE

AM I... THE FIRST?

DONG

DONG

DONG

WOBBLE

COUGH COUGH

SFX: WHUMP

!?

SFX: WARP

SHAKING
SHAKING

DAMN!

SFX: RUMBLE

TAP

PAP

TAP

COULD IT BE THAT...

I WAS TAKEN SOMEWHERE ELSE AGAIN?

FEELS LIKE A WIDE... CLOSED SPACE.

THE ATMO-SPHERE HAS CHANGED.

IT REMINDS ME OF THE SALOON LEADING TO THE RAIN-SWORTH GATE.

BUT...

WRITHING...

TAP

THE AIR ITSELF...

WHAT IS GOING ON?

SEEMS TO BE...

WHAT IS... THIS PLACE?

HATTER...?

AND STILL YOU FOLLOWED US ALL THE WAY HERE?

YOU'VE GOT ONE FOOT IN THE GRAVE,

VINCENT-SAMA?

STARTLED

GLEN BASKER-VILLE!

GLEN BASKERVILLE, THE MAN WHO HOLDS THE POWER TO CHANGE THE WORLD!

CONTINUED IN THE MARCH ISSUE, SOLD ON FEBRUARY 18TH!

FALLEN SYNDICATE

♥ PANDORA HEARTS ♥

by Mochizuki Jun

Translation: Kaya
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Typesetting: Kyouko Sakura & Rukayex
QCing: Caine

http://fallensyndicate.com

HELP!

FALLEN SYNDICATE
IS LOOKING FOR...

1. JAPANESE TO ENGLISH TRANSLATORS

- AKAGAMI NO SHIRAYUKIHIME
- DEVIL SUMMONER
- DEVIL SURVIVOR 2
- ELHANBURG'S ANGEL *HAS NO FURIGANA
- JESUS X DOGS *HAS VERY LIMITED FURIGANA
- JUUZA ENGI
- JINRUI WA SUITAI SHIMASHITA
- MOMOCHI-SAN CHI NO AYAKASHI OUJI
- RED RAVEN
- ROLAN THE FORGOTTEN KING
- SOREDEMO SEKAI WA UTSUKUSHII
- SYLPH ANTHOLOGY: LITERATURE BOYS

2. CLEANERS & REDRAWERS

- SOREDEMO SEKAI WA UTSUKUSHII
- AND MORE!

PLEASE APPLY!!

HTTP://FALLENSYNDICATE.COM/FORUM/

パンドラハーツ

2014年4月26日発売のパンドラハーツ22巻にはドラマCD付きの特装版が出るのよ！
知ってた？ 絶賛予約受付中よ!!

レイシー!! ここは宣伝ページではなくこれまでの粗筋を紹介するというとても大切な――

私はルールに縛られない女よ 兄様!!

知ってる!!

この前からグレンが出張ってたくせにまともな宣伝を何一つしなかったのよ。

主人…。

このドラマCDのおすすめポイントはなんといっても兄様の可愛らしさよね！

やっぱり兄様はボケボケが一番！

何を言う！

きりっ

ここで注目すべきは漫画本編では描かれることのなかったお前の弱々しい姿だろう

久々に輝いてますね兄様嬉しいよ!!

じゃあじゃあ私は??

私も今回いーっぱい喋ったよー！

あはっ女はあはははHA★

あ…ジャックは…

正直…引いたな…。

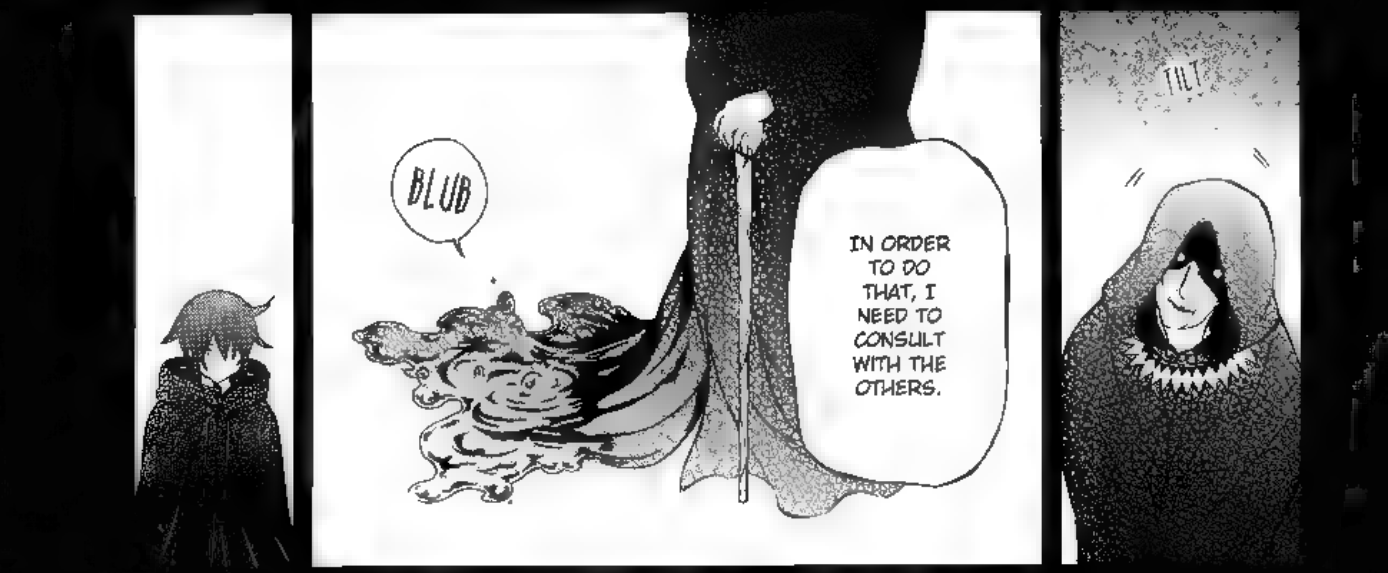
ええー

ネー

本編とは違うテンションでお送りする過去メンバー大活躍(?)のドラマCDです 宜しくお願いします！

現代メンバーも勿論いるよ!!

PandoraHearts
WE MUST WRENCH OPEN THE DOOR LEADING TO THE PAST.
WE DON'T HAVE TIME TO GO THROUGH THE CORE.
YOU UNDERSTAND, DON'T YOU!? AT TH S RATE, THE WOR.D WILL BE DESTROYED.
WHERE WILL THIS CONVERSATION LEAD?



T/N: KANJI READ "LURKING EYES", FURIGANA READ "JURY" SFX: TWIST

!?
SFX: SPLASH
SFX: POP
SFX: SHAA
WHUMP

WHAT THE HELL'S GOING ON, GLEN?
THIS DIMEN-SION...
SFX: CRACKLE
IS BEING DISTORTED.

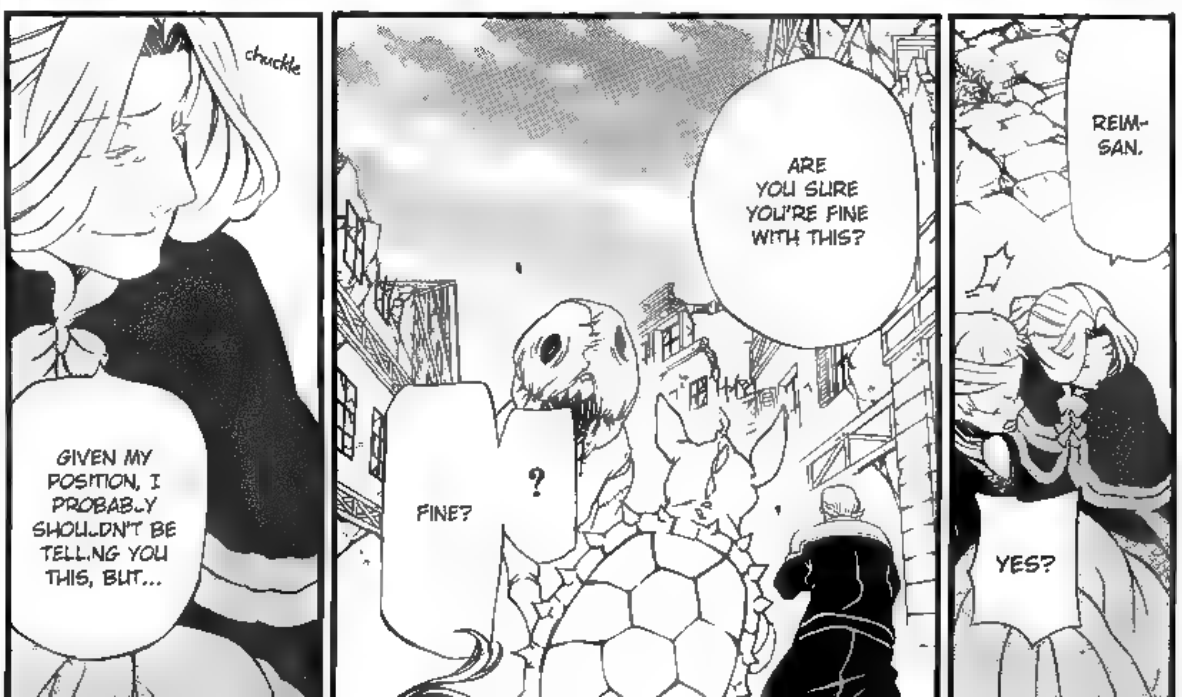
SFX: BOOM

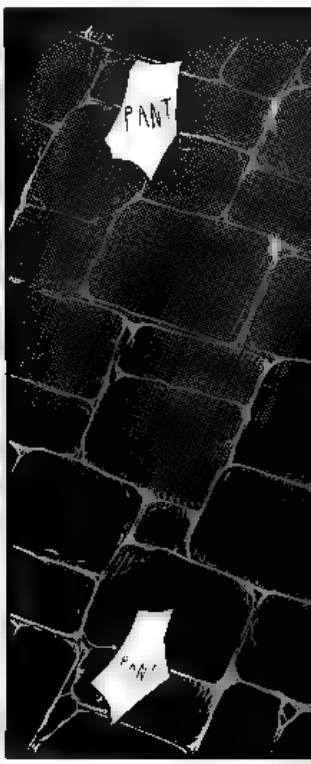
SFX: SWOOSH

SFX CRASH CRASH
THIS IS... A COURTROOM.
SFX: PLICK
AND IF, AS YOU SAID, THIS IS A COURTROOM...
THAT'S RIGHT.

IF JUSTICE REQUIRES OBJECTIVITY,
THEN HOW CAN PEOPLE REALLY BE JUDGED?
WHO IS GOING TO STAND JUDGMENT?
PandoraHearts
パンドラハーツ
望月淳

スクウェア・エニックスが挑む新世界!!
本気のWEBマガジン登場!!
ガンガンONLINE
ガンガンONLINE 検索

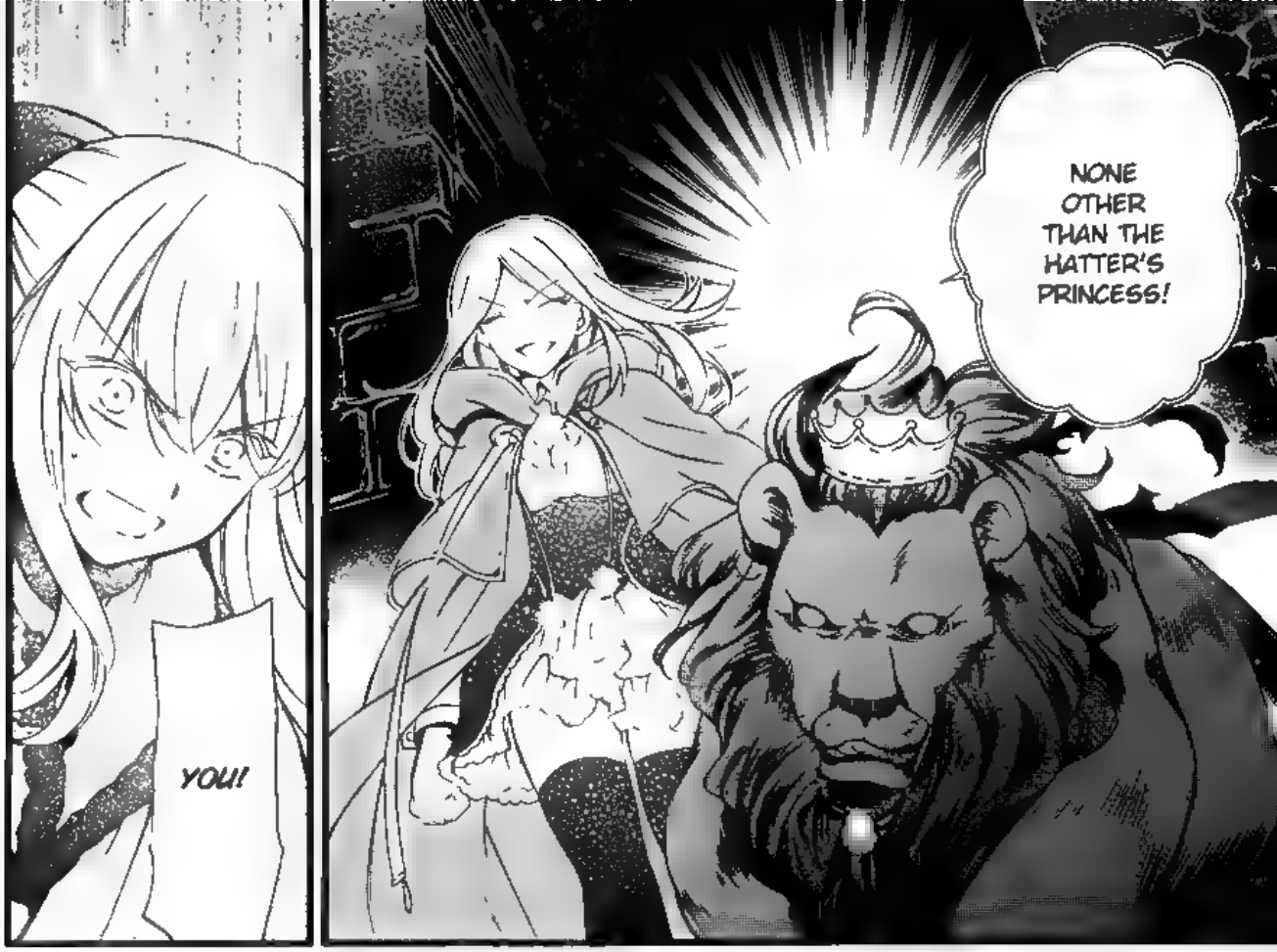


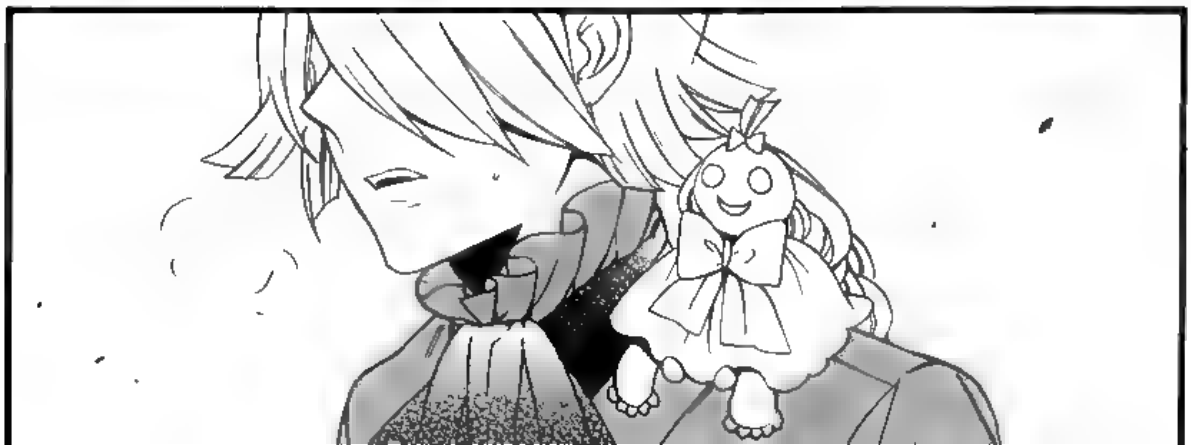


SFX CLAP

g_fantasy 「Gファンタジ 」公式ツイッター始めました/ 今すぐフォローして旬な情報をゲットしよう!! → http://twitter.com/g_fantasy

EQUES!
GONG
GONG
FIRST I HAVE TO REACH THAT CLOCK TOWER
I'LL HAVE TIME TO WORRY ONCE I'M THERE
ELVIRA
IF I CAN'T DO THAT, THIS WILL ALL BE FOR NOTHING
I MUST DEFEND MYSELF
SFX STARTLED
!
AH HA HA, LOOK WHAT WE HAVE HERE.


YOU!
NONE OTHER THAN THE HATTER'S PRINCESS!

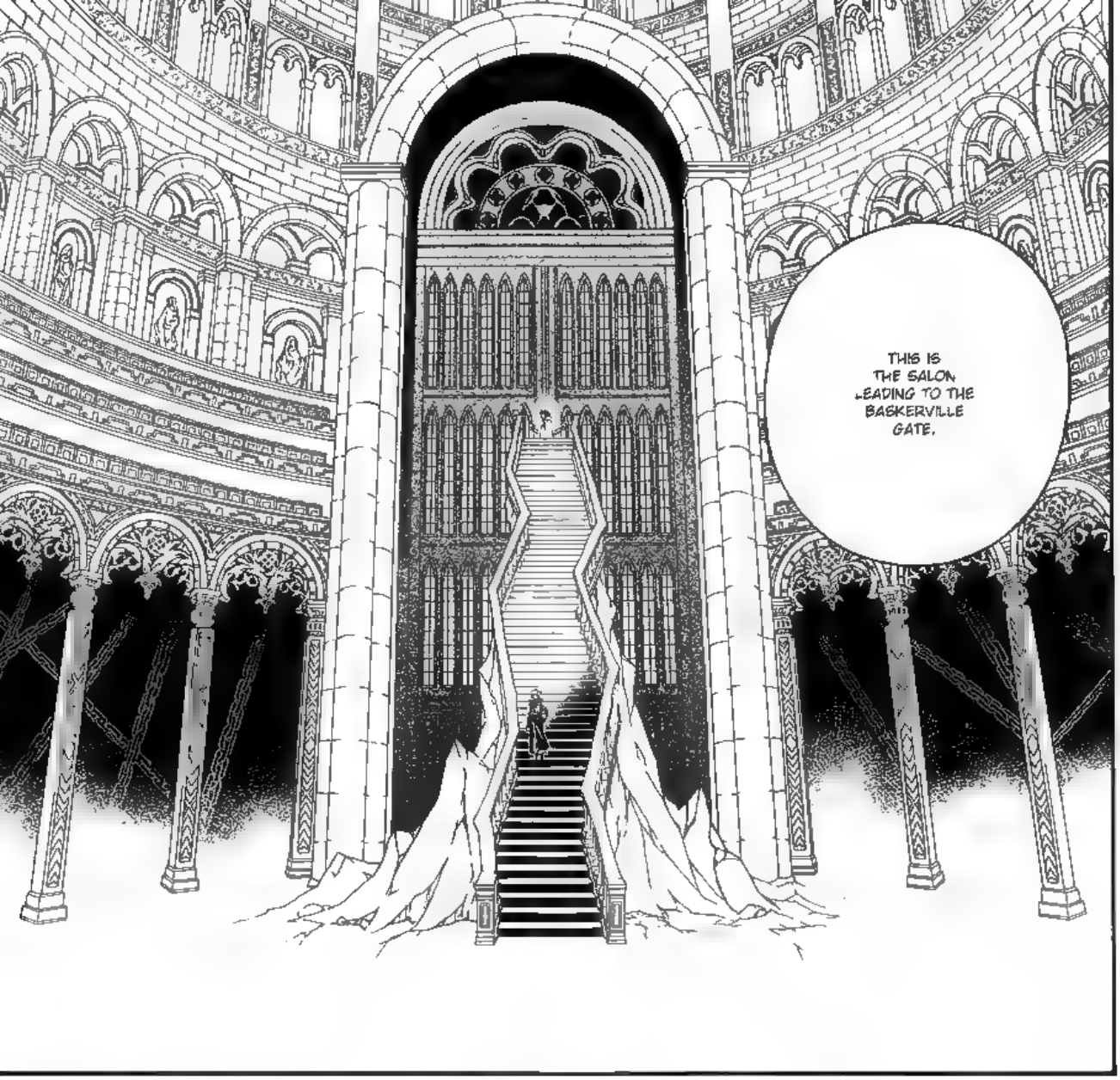


Newsや編集部ブログなど情報満載！
月刊「Gファンタジー」オフィシャルサイト
http://www.square-enix.co.jp/magazine/gfantasy/

WHAT IS THIS PLACE?!
I'M THE ONE ASKING QUESTIONS HERE, VINCENT NIGHTRAY!
WHAT ARE YOU DOING HERE?
YOU'RE REALLY PISSING ME OFF!

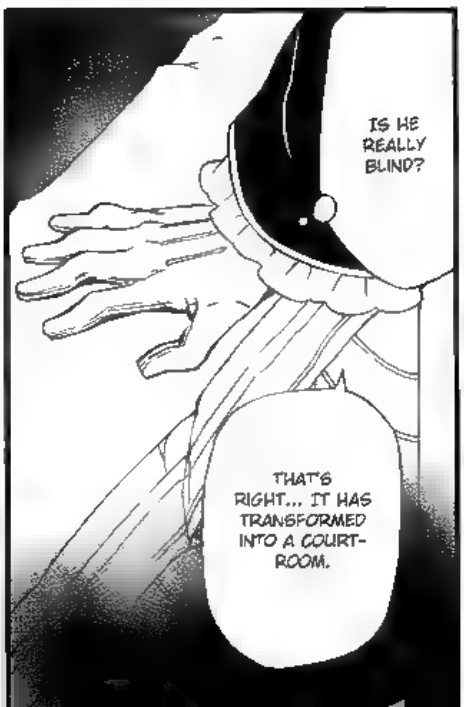
WHAT?
THERE'S SOMETHING WRONG WITH THIS PLACE!

THAT'S GREAT... THAT MAKES THINGS MUCH EASIER.
DUKE BARMA TOLD ME...
THAT'S RIGHT. NOW THAT I THINK ABOUT IT, YOU CAN'T SEE, CAN YOU, HATTER?


THIS IS THE SALON LEADING TO THE BASKERVILLE GATE.

BUT THAT IS NONE OF YOUR BUSINESS, HATTER!

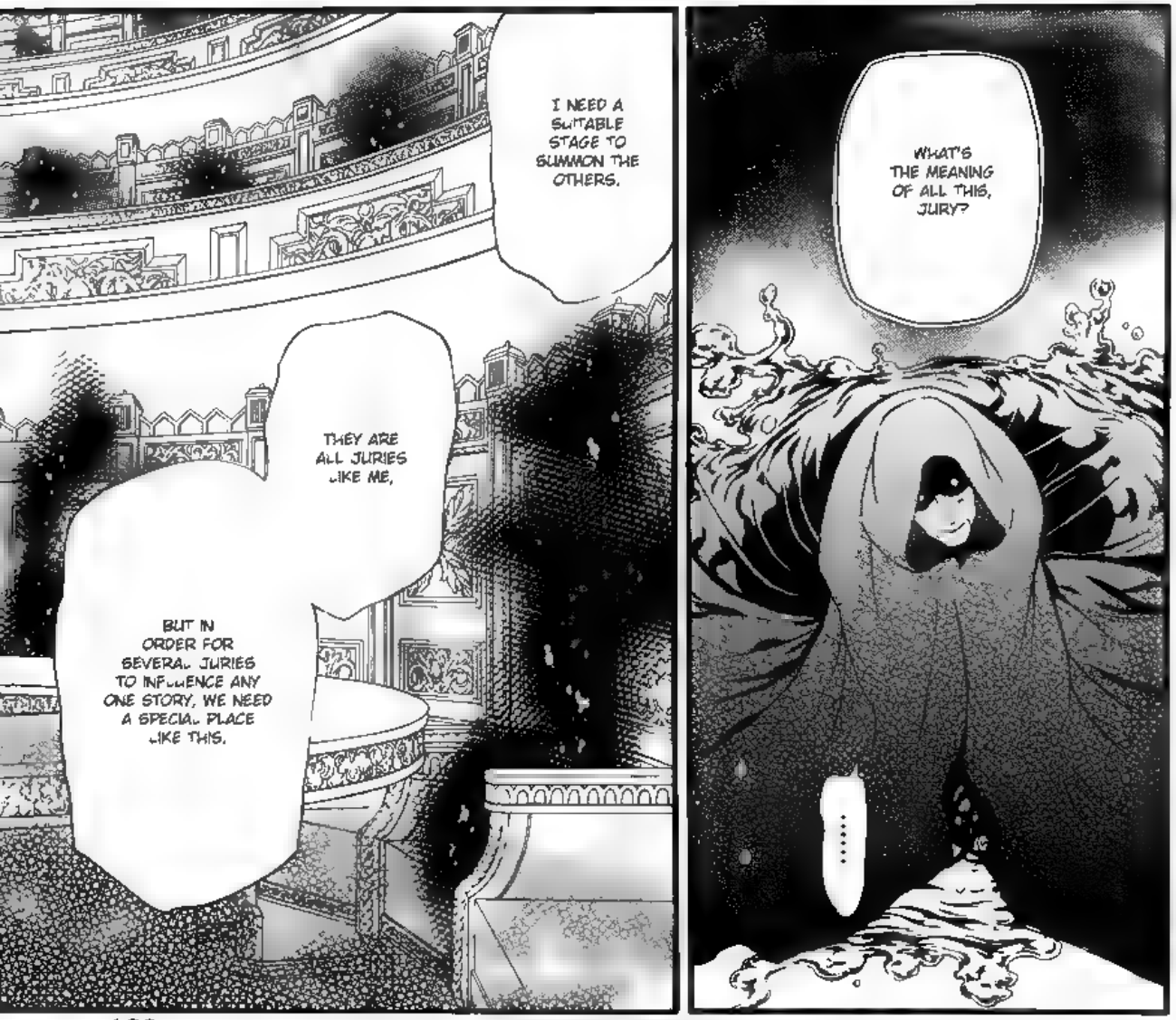
VINCENT..


IS HE REALLY BLIND?
THAT'S RIGHT... IT HAS TRANSFORMED INTO A COURT-ROOM.

THE LAST GATE ?
BUT IT...

SFX SHIVER

SFX RUMBLING


I NEED A SUITABLE STAGE TO SUMMON THE OTHERS.
THEY ARE ALL JURIES LIKE ME,
BUT IN ORDER FOR SEVERAL JURIES TO INFLUENCE ANY ONE STORY, WE NEED A SPECIAL PLACE LIKE THIS.
WHAT'S THE MEANING OF ALL THIS, JURY?
.....

スクウェア・エニックスが贈る新世界!!
本気のWEBマガジン登場!!
ガンガンONLINE
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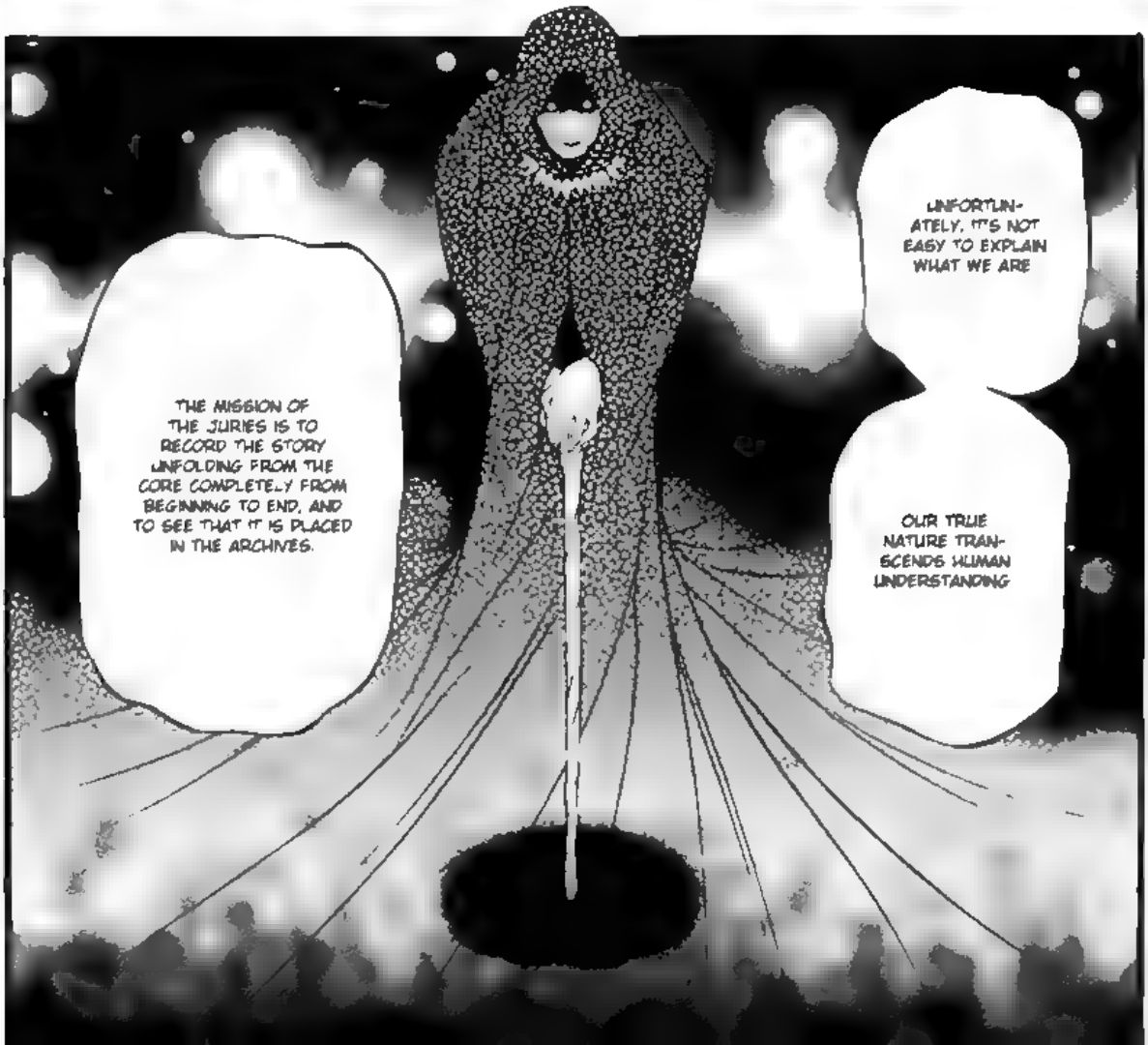
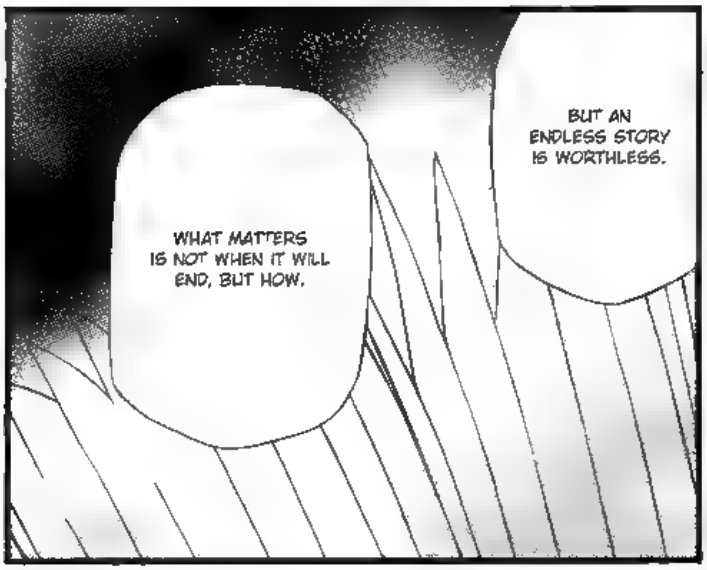


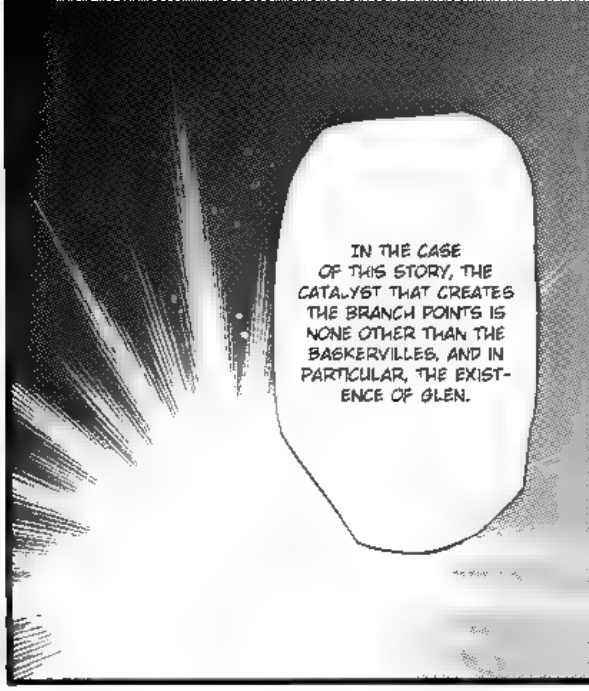
GFC COMICS
Pandora Hearts ①〜㉑
望月淳
迷い路められたオズたちを救うべく、自らを犠牲にした者がいる。彼の最期の想いか オズの心を呼び覚ます
好評発売中!

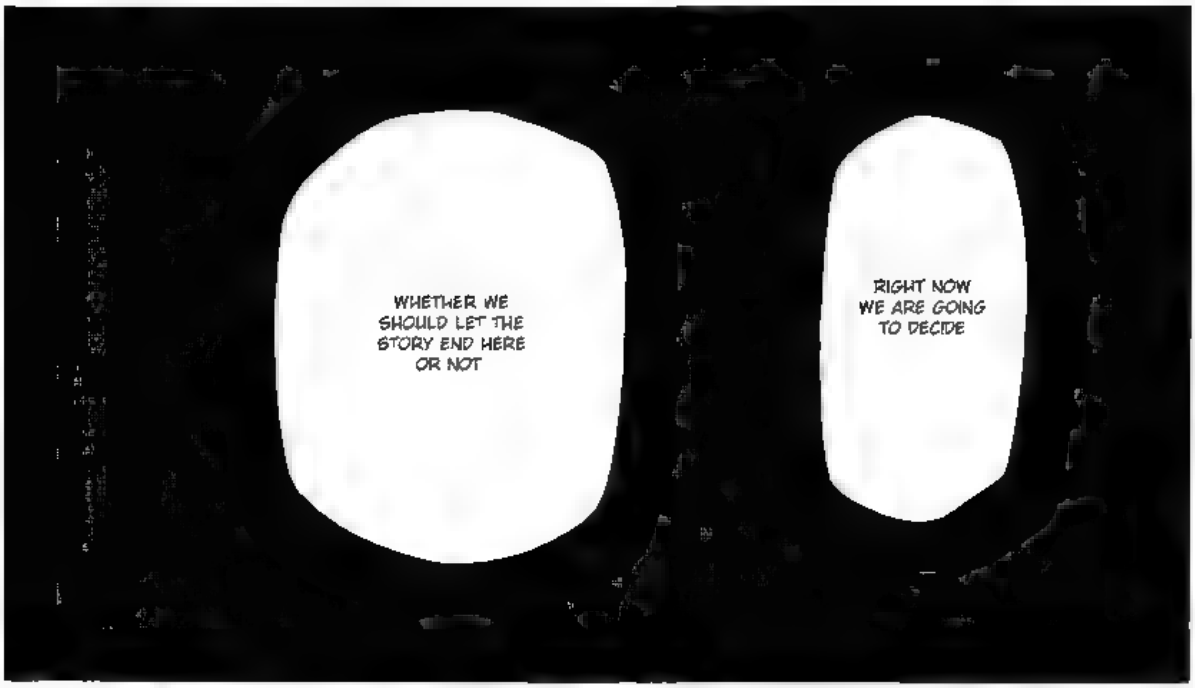
THE STORY EXTENDS FAR BEYOND YOUR KNOWLEDGE
LISTEN.
I THOUGHT YOUR MISSION
WAS ONLY TO KEEP AN EYE ON GLEN.

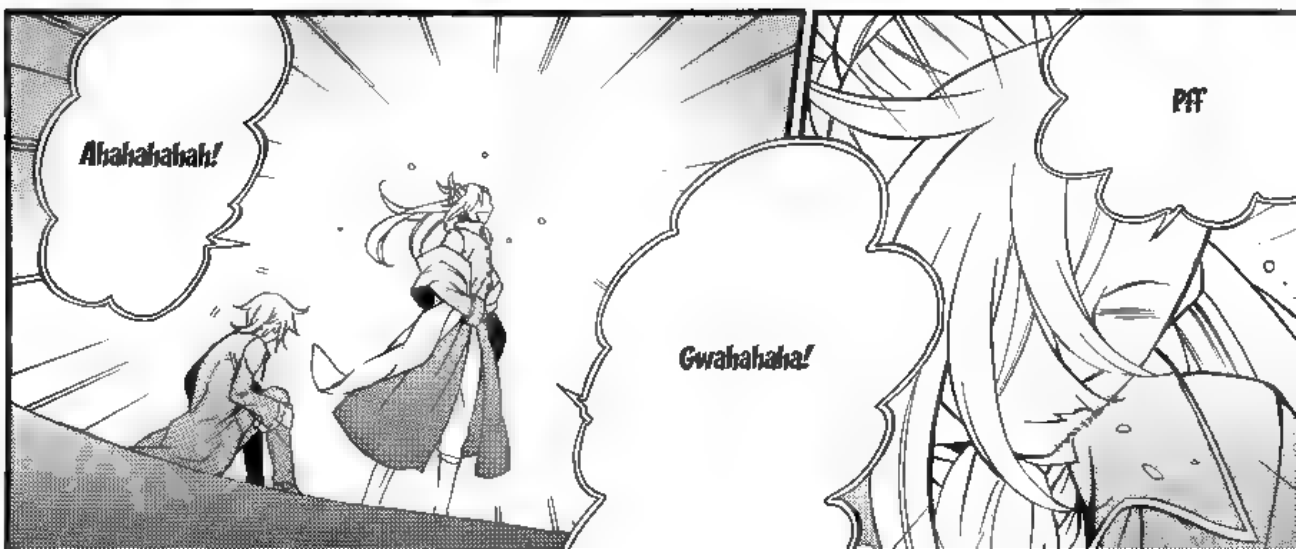
WORLDS THAT ARE BORN AND DIE IN THE SPACE OF MERELY 100 YEARS
AND WORLDS THAT SEEM TO LIVE ON FOREVER.
WORLDS THAT AT FIRST GLANCE LOOK JUST LIKE THIS ONE, BUT ARE RADICALLY DIFFERENT
WORLDS WITH NO PEOPLE

THEY CREATE BRANCH POINTS TO MAKE SURE THAT EVERY STORY ENDS IN A DIFFERENT WAY
EACH STORY WAS ITS OWN JURY


BUT AN ENDLESS STORY IS WORTHLESS.
WHAT MATTERS IS NOT WHEN IT WILL END, BUT HOW.


IN THE CASE OF THIS STORY, THE CATALYST THAT CREATES THE BRANCH POINTS IS NONE OTHER THAN THE BASKERVILLES, AND IN PARTICULAR, THE EXISTENCE OF GLEN.


WHETHER WE SHOULD LET THE STORY END HERE OR NOT
RIGHT NOW WE ARE GOING TO DECIDE


Ahahahahah!
Gwahahaha!
PAT

YOU'RE SAYING THIS WORLD IS A BOOK.
SO BASICALLY,
THAT'S A GOOD ONE!

WHAT

ACCORDING TO THE JURIES, THIS WORLD IS JUST ANOTHER BOOK TO ADD TO THEIR ARCHIVE!
IT LOOKS LIKE I WAS WRONG ABOUT THAT AFTER ALL.

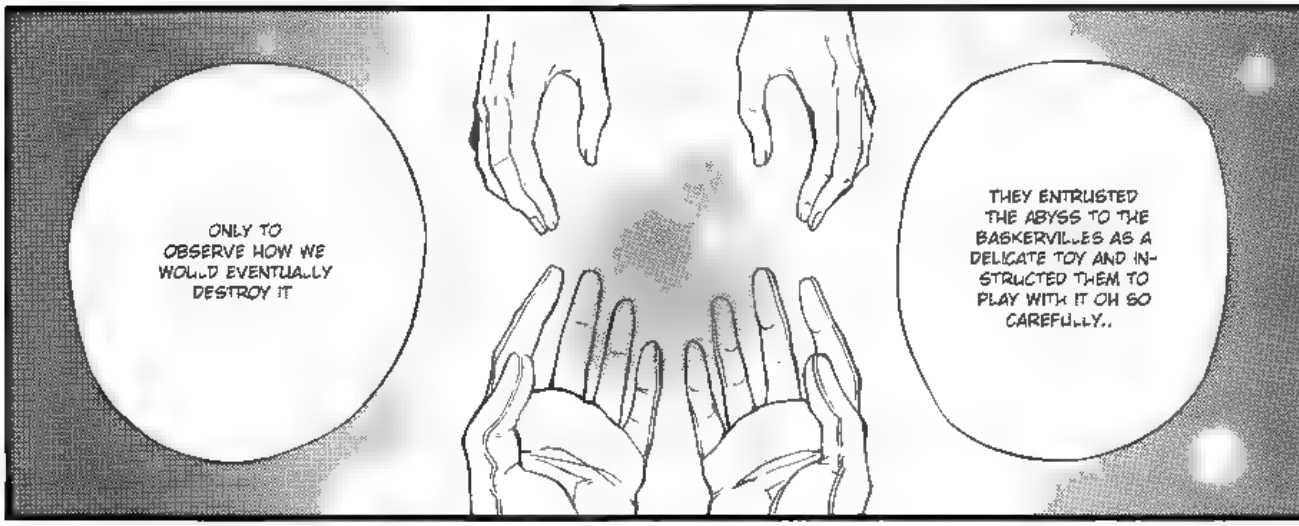
I ONCE COMPARED THIS WORLD TO A CRACKED CRYSTAL, BUT...

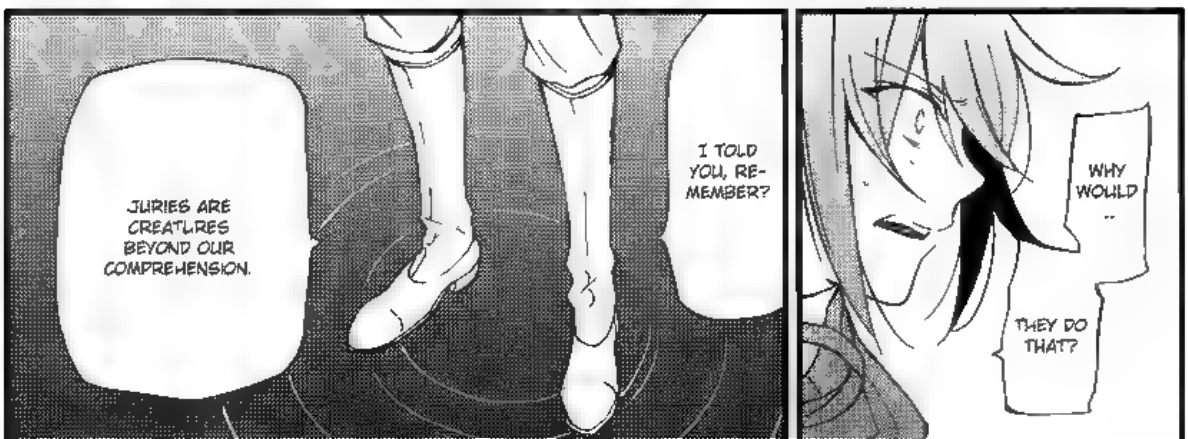
IT'S CRACKING ME UP! I CAN'T HELP IT!

WHAT'S SO FUNNY ABOUT THAT?!

AS FAR AS WE KNOW, THE MISSION OF GLEN AND THE BASKERVILLES IS TO PROTECT THE ORDER OF THIS WORLD
SO, THE MOMENT ONE TAKES ON THE NAME OF GLEN, HE BECOMES AWARE OF HIS MISSION.

WE ARE NOTHING
BUT SEEDS SOWN TO REAP DIFFERENT ENDINGS!
BUT ACCORDING TO WHAT THAT OLD WOMAN JUST SAID,


ONLY TO OBSERVE HOW WE WOULD EVENTUALLY DESTROY IT
THEY ENTRUSTED THE ABYSS TO THE BASKERVILLES AS A DELICATE TOY AND INSTRUCTED THEM TO PLAY WITH IT OH SO CAREFULLY..


JURIES ARE CREATURES BEYOND OUR COMPREHENSION.
I TOLD YOU, REMEMBER?
WHY WOULD ..
THEY DO THAT?

ARE THEY TRYING TO CREATE AN ENDLESS WORLD BY COLLECTING EVERY POSSIBLE STORY?
IS THEIR PURPOSE THE COLLECTING OF STORIES IN ITSELF?

SO IT IS USELESS TO TRY TO WRAP YOUR MIND AROUND THEM.

IT'S A HILARIOUS ONE!

I DON'T CARE EITHER WAY!
IF THIS WORLD IS A STORY...

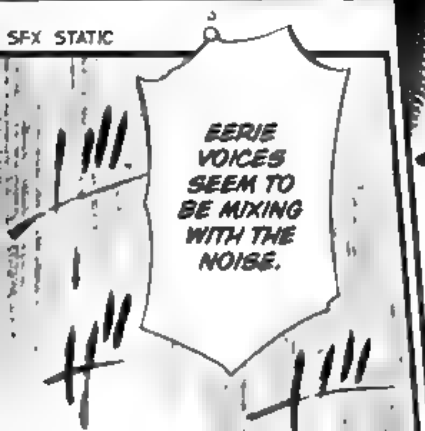
NOT
AT ALL
IT'S NOT FUNNY
EVEN IF WE EXIST ONLY TO ENTERTAIN SOMEONE FAR BEYOND OUR REACH
EVEN IF THIS WORLD IS NOTHING BUT A STORY
I DON'T THINK THIS WORLD IS RIDICULOUS!

I USED TO WONDER
TO WONDER WHY
THE PERSONALITIES OF THE DIFFERENT GLENS WERE ALLOWED TO EXIST AS SEPARATE ENTITIES, RATHER THAN BLENDING TOGETHER AS ONE.

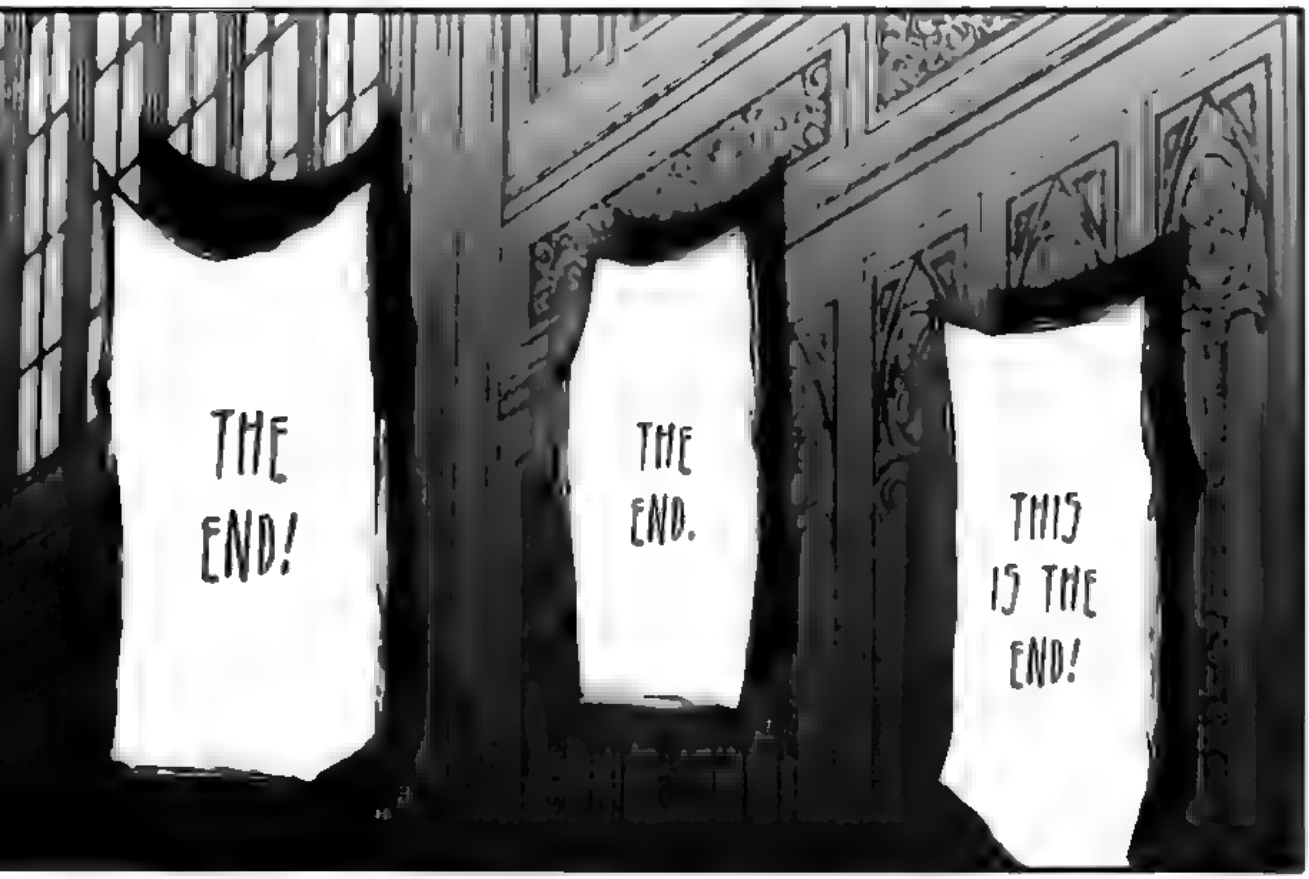
WHAT IS
THIS?

SFX STATIC

SFX STATIC
MAYBE IT'S BECAUSE
THAT WOULDN'T BE AS INTERESTING?

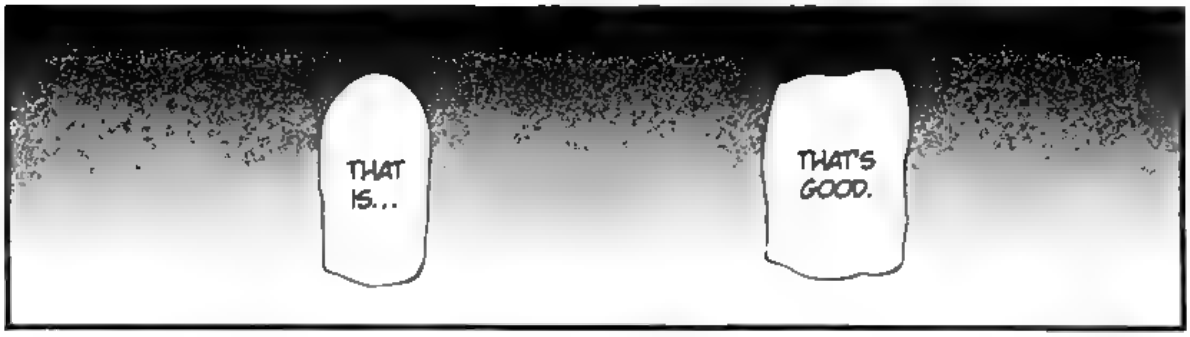

SFX STATIC
EERIE VOICES SEEM TO BE MIXING WITH THE NOISE.

NO STORY BRANCHED LIKE THIS ONE.
IT'S COMING TO ITS END
THERE IS ALREADY A STORY RECORDED THAT CAME TO AN END WITH THE PREVIOUS BLEW
END IT.
IF A STORY RESEMBLED ONE OF THE OTHERS TOO CLOSELY
WE CAN ALSO DECIDE TO RE-WRITE IT..
END IT
BUT IN THIS CASE


THE END!
THE END.
THIS IS THE END!

WE HAVE REACHED A DECISION.

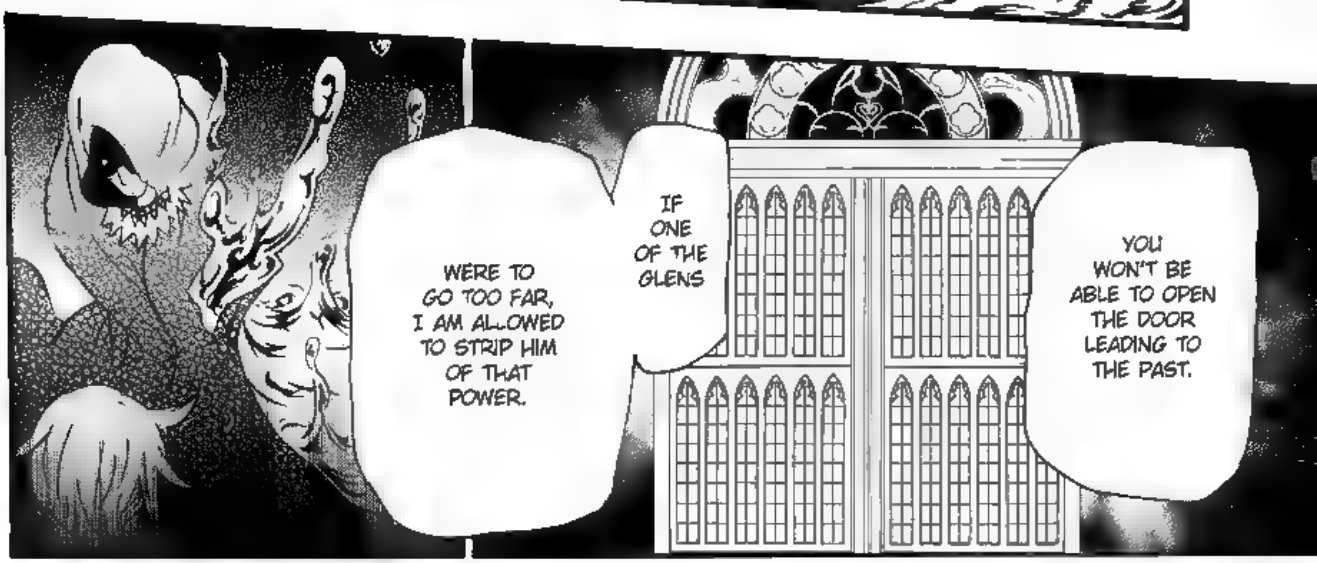
THIS WORLD WILL HEAD TOWARDS ITS END.
UNFORTUNATELY YOUR REQUEST TO ALTER THE PAST AND RE-WRITE THE STORY WAS REJECTED.


THAT IS...
THAT'S GOOD.

THE MOST INTERESTING OUTCOME.

I WON'T BE NEEDING YOUR POWER ANYMORE

IT'S USE-LESS...

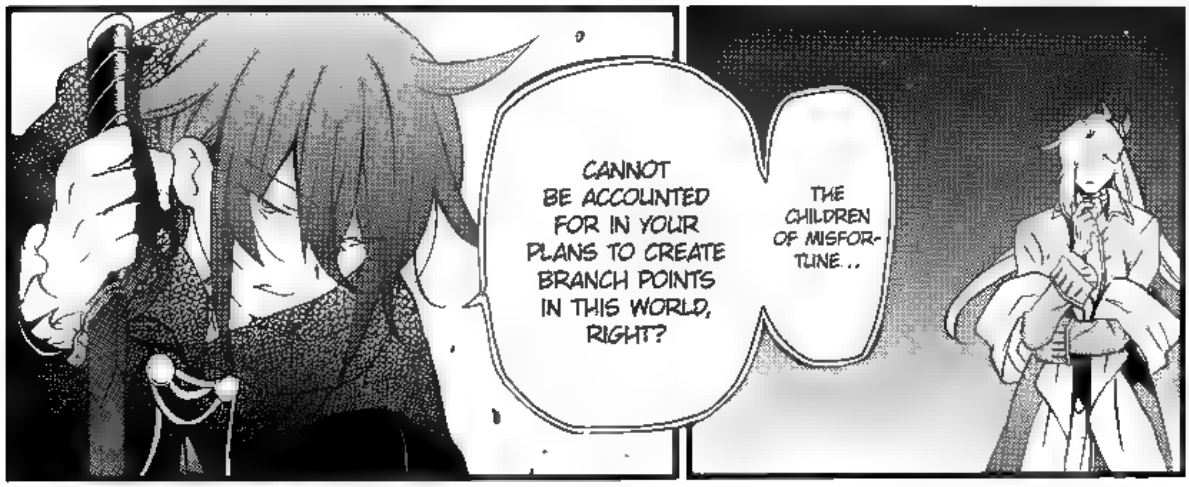

YOU WON'T BE ABLE TO OPEN THE DOOR LEADING TO THE PAST.
IF ONE OF THE GLENS
WERE TO GO TOO FAR, I AM ALLOWED TO STRIP HIM OF THAT POWER.

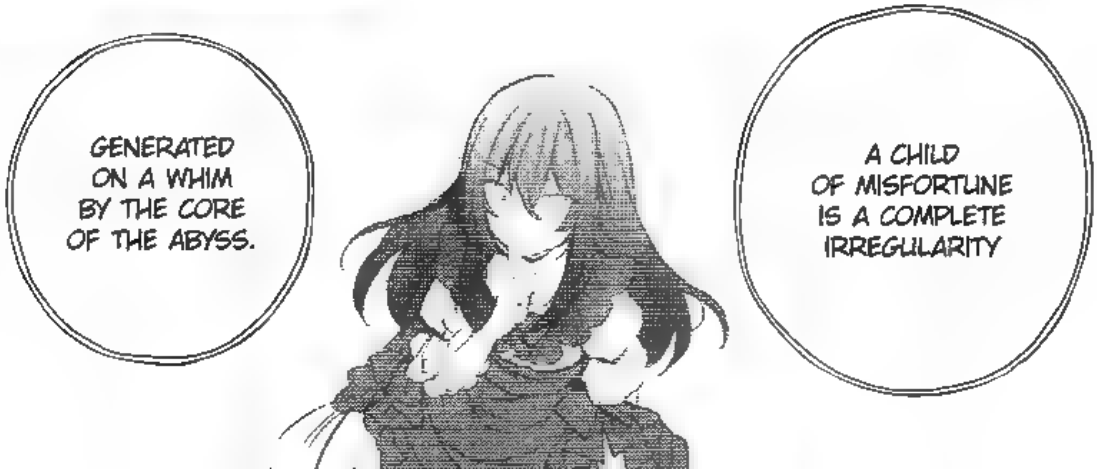
BE QUIET AND WATCH THE STORY COME TO A CLOSE.
GLEN!

<SFX SPLASH>

A CHILD OF MISFORTUNE?!
HUH?

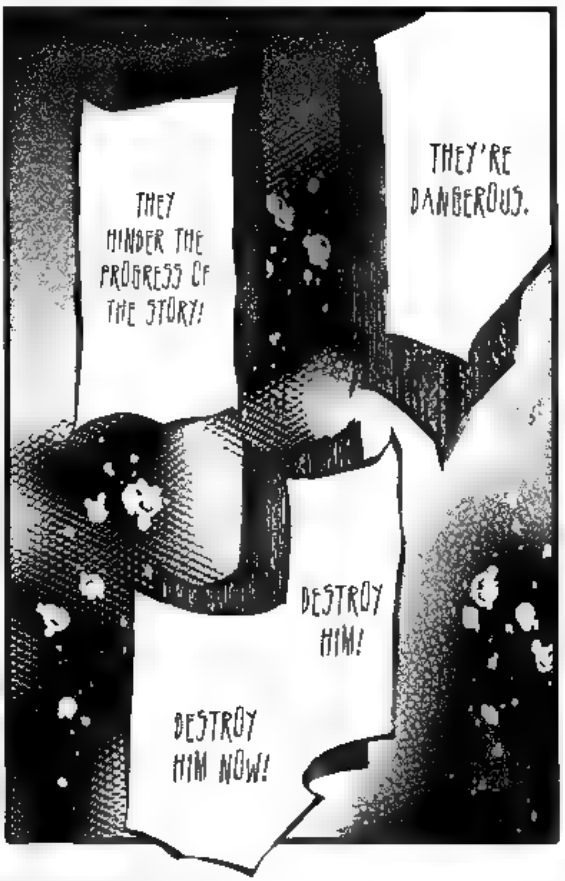
VINCENT,
REMAIN BY MY SIDE.
HE WAS HERE ALL ALONG.
YOU SIMPLY FAILED TO NOTICE.
W-WHY IS THE CHILD OF MISFORTUNE HERE?!


CANNOT BE ACCOUNTED FOR IN YOUR PLANS TO CREATE BRANCH POINTS IN THIS WORLD, RIGHT?
THE CHILDREN OF MISFORTUNE...


GENERATED ON A WHIM BY THE CORE OF THE ABYSS.
A CHILD OF MISFORTUNE IS A COMPLETE IRREGULARITY

THAT'S WHY YOU KEPT TELLING US TO THROW THEM INTO THE ABYSS AS SOON AS POSSIBLE.
THAT'S WHY YOU HATE CHILDREN OF MISFORTUNE.

FROM OUR POINT OF VIEW,
JURIES ARE DANGEROUS TOO.


THEY'RE DANGEROUS.
THEY HINDER THE PROGRESS OF THE STORY!
DESTROY HIM!
DESTROY HIM NOW!

IN THAT CASE
IS EVERYTHING THAT PASSES BEYOND YOUR UNDERSTANDING DANGEROUS?

TO BE
OLEN!
THIS STORY
WILL END HERE!
WE MUST
END
IT!
WE
WON'T LET YOU
GET IN THE
WAY!
YOU
ARE NOT
FIT...

!?
I SEE... SO THAT'S WHY OSWALD DECIDED TO LET VINCENT COME ALONG.
THIS DIMENSION WAS CREATED BY THE JURY.
JANGLE
JANGLE
THEY HAVE SEALED OUR POWERS TO PREVENT US FROM OPENING THAT GATE.
BUT WITH A CHILD OF MISFORTUNE ON OUR SIDE...

IT LOOKS LIKE
HE NEVER REALLY TRUSTED YOU, JURY.
CAN YOU DIE?
DO YOU FEEL PAIN?
WHAT ABOUT FEAR?
SHALL I DISCOVER WITH MY OWN HANDS
JUST HOW SIMILAR YOU ARE TO US?

SFX TAP TAP TAP

SFX GRATE
MAD HATTER ...

SFX CLANG

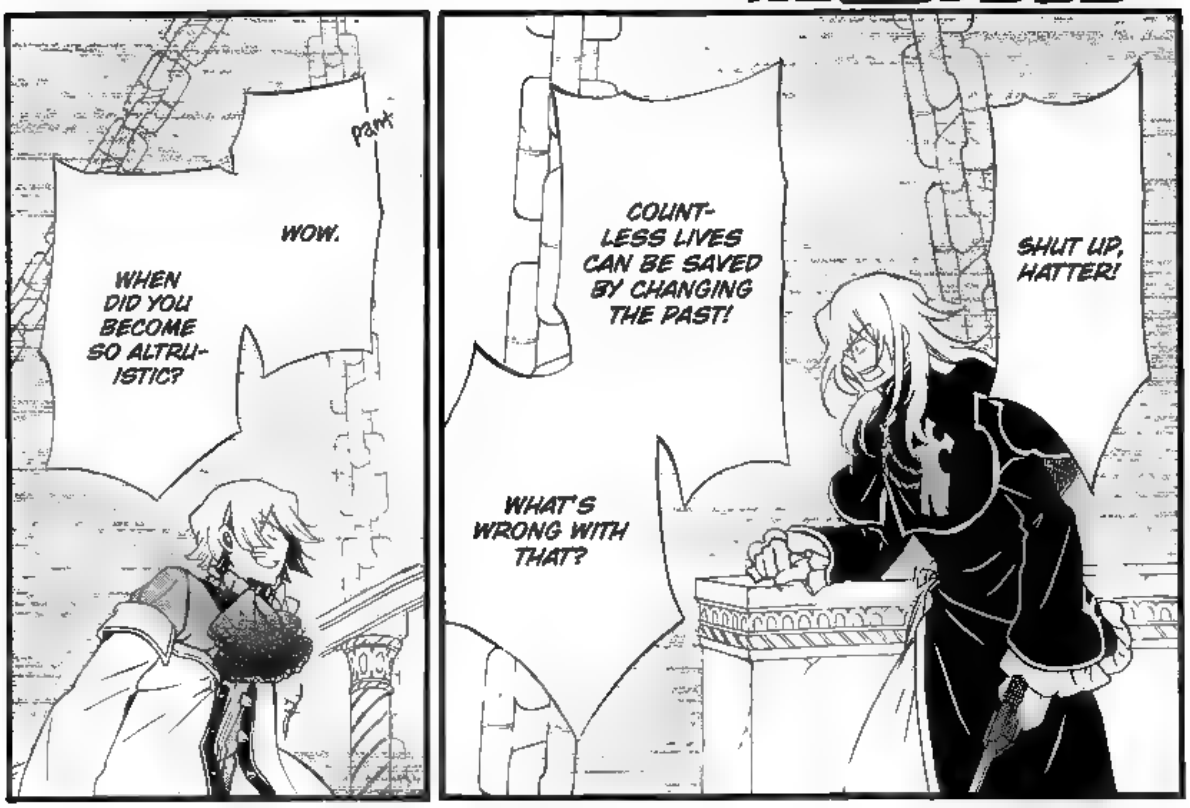
SFX CLANG
SFX TAP
SFX SLASH
CAN HE MOVE THIS FAST IN LEO'S BODY?
SFX THRUST
You...

OF COURSE NOT.
KYA!
DO YOU, TOO, WISH FOR THE WORLD TO BE DESTROYED?
K-
WHY ARE YOU TRYING TO STOP ME?
SFX: SPURT

BUT
I CANNOT ALLOW YOU TO CHANGE THE PAST EITHER.

NO ONE SHOULD DARE DO THAT.
AT THE VERY LEAST
I WON'T LET ANYONE DO IT BEFORE MY VERY EYES!

毎月18日発売!!
月刊Gファンタジー



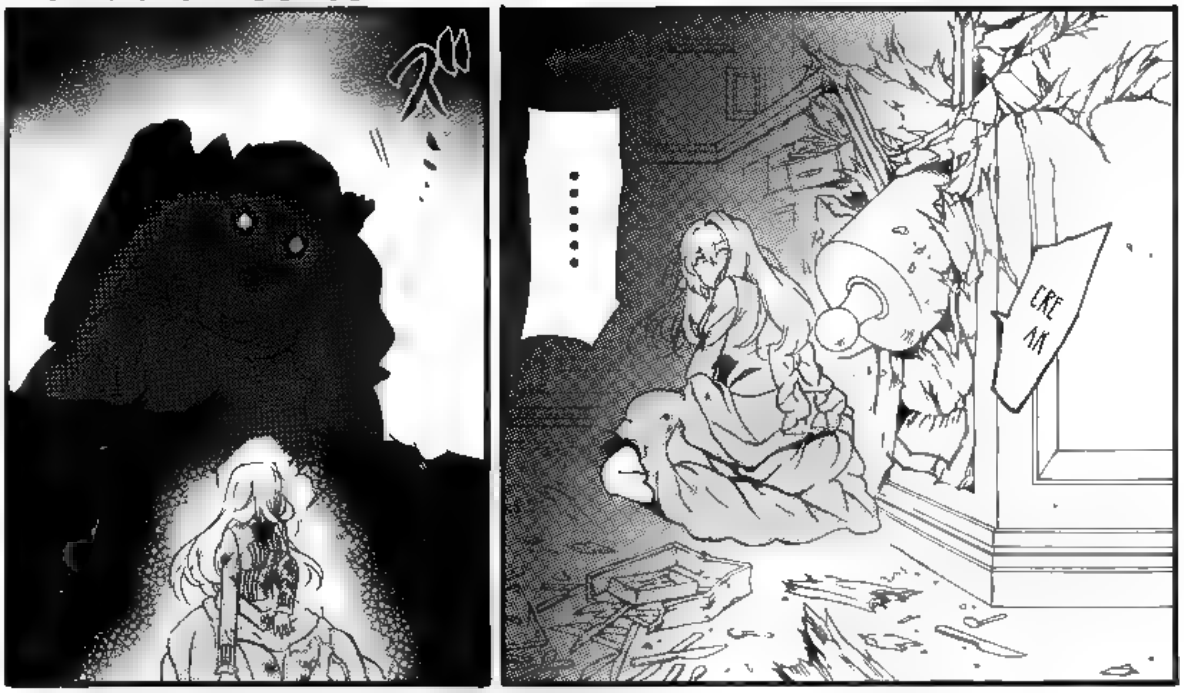
ZWEI
IS HEADING TOWARDS SABLIER, ALONG WITH ADA AND ZAI VESSALIUS.
SHE SAID SHE WAS COMING TO MEET YOU
DO YOU KNOW WHAT HAPPENED TO THEM?
HOW COULD I KNOW?!
.....

NOTHING TO DO WITH THEM!
I HAVE
SFX CRASH
ヒィィィ

望月淳先生にはげましのお便りを出そう!!

あて先

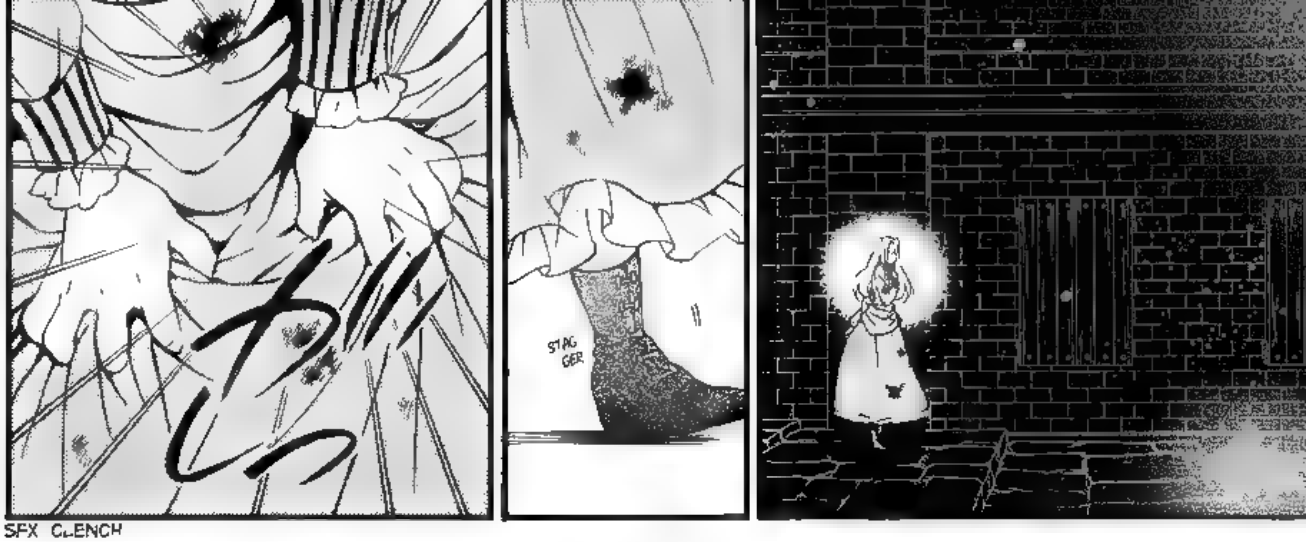
〒160
8430
スクウェア・エニックス
月刊「Gファンタジー」編集部
望月淳先生係まで

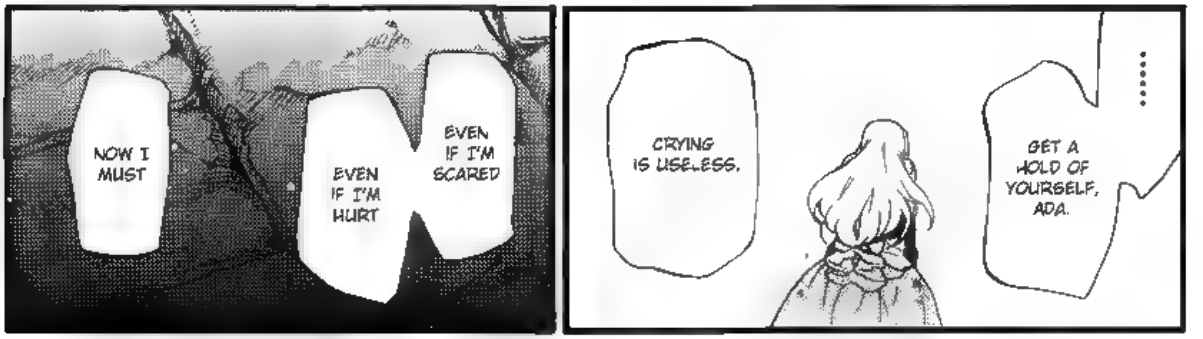


SFX LOOMS OUT

GET OUT!
ADA-SAMA!
SFX THUMP
ECHO-SAN?
IS IT REALLY YOU?
.....?
SFX SCREECH
ECHO WILL TAKE CARE OF THAT THING
PLEASE RUN AWAY, ADA-SAMA.
SFX WHIRL

SO..
NOISE WILL COME BACK AND TRY TO KILL YOU ONCE AGAIN.
DON'T THINK OF ME AS ECHO.
BUT..
ECHO, YOU...
SORRY, ADA-SAMA.
I'M DEEPLY


SFX CLENCH
STAG GER


NOW I MUST
EVEN IF I'M HURT
EVEN IF I'M SCARED
CRYING IS USELESS.
GET A HOLD OF YOURSELF, ADA.

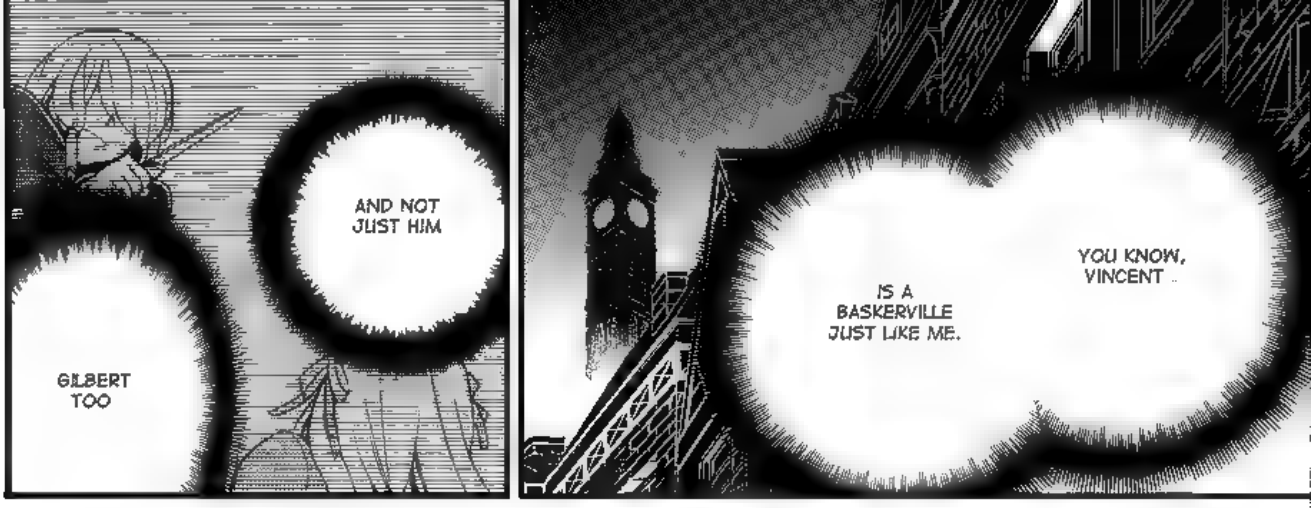
HEY!
WHO SAID YOU WERE ALLOWED TO DO THAT, ECHO?
STAND UP FOR MYSELF!

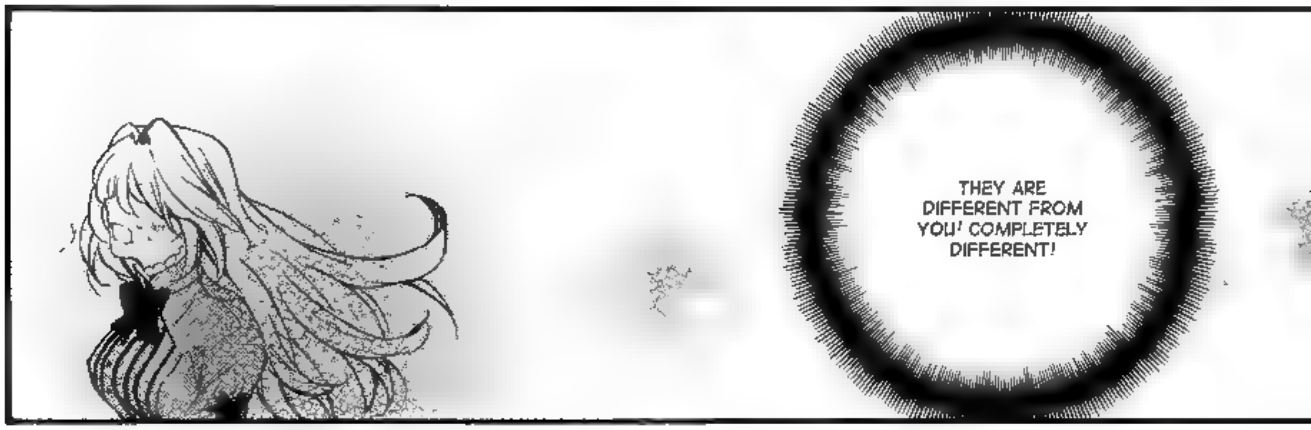
WHO CARES ABOUT THAT CHAIN ANYWAY?
I WANT TO TAKE CARE OF THAT WOMAN ONCE AND FOR ALL!
IT WON'T BE EASY TO CONTROL THIS CHAIN USING DUDEE'S STRINGS.

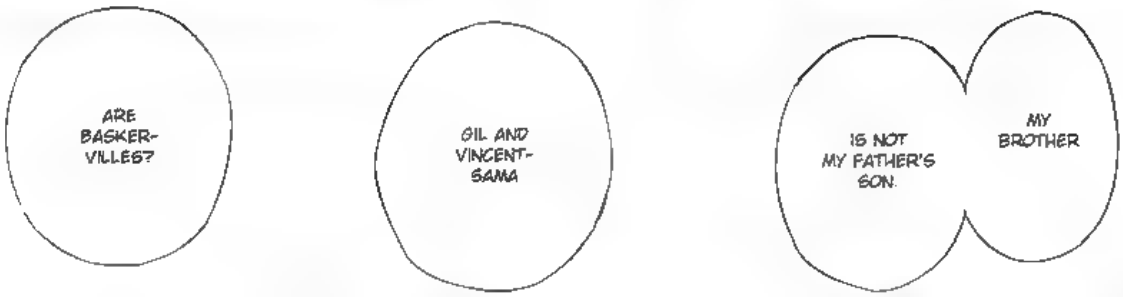
ECHO WON'T
LET YOU.

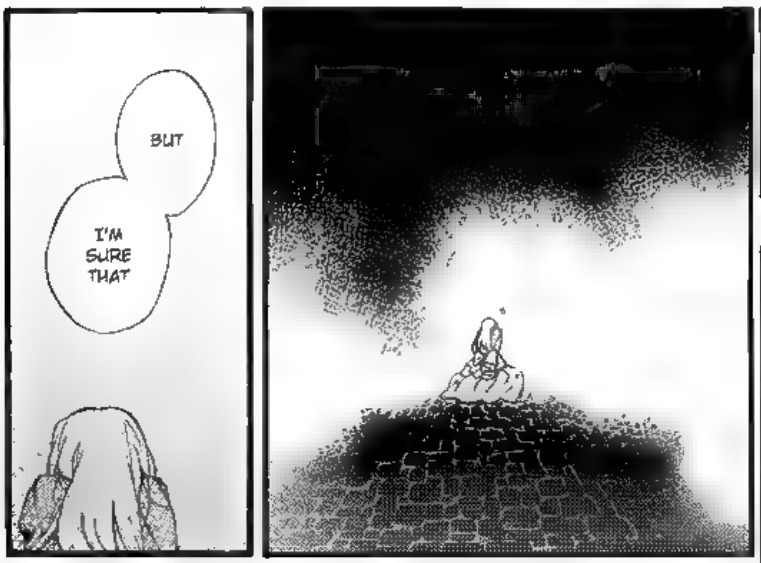
I NEVER ASKED FOR YOUR OPINION!
I WON'T LET YOU.

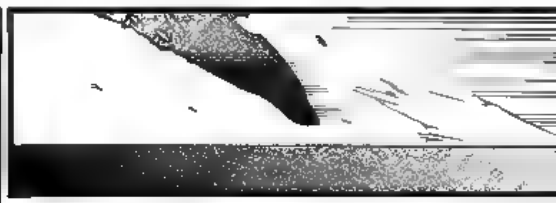
GH
STOP HINDERING ME, ECHO!
GET OUT OF THE WAY! OUT! OUT!
SHUT UP!


AND NOT JUST HIM
GILBERT TOO
YOU KNOW, VINCENT..
IS A BASKERVILLE JUST LIKE ME.

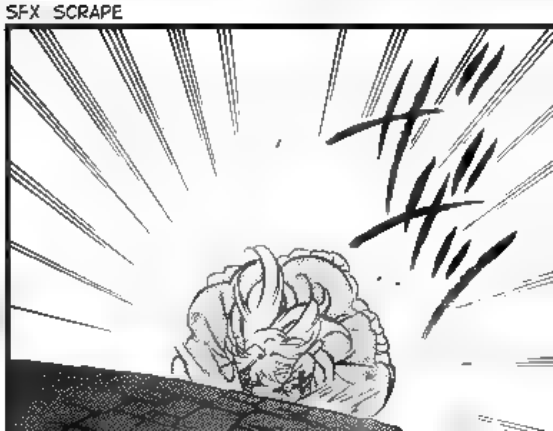

THEY ARE DIFFERENT FROM YOU! COMPLETELY DIFFERENT!


ARE BASKER-VILLES?
GIL AND VINCENT-SAMA
IS NOT MY FATHER'S SON.
MY BROTHER


BUT
I'M SURE THAT



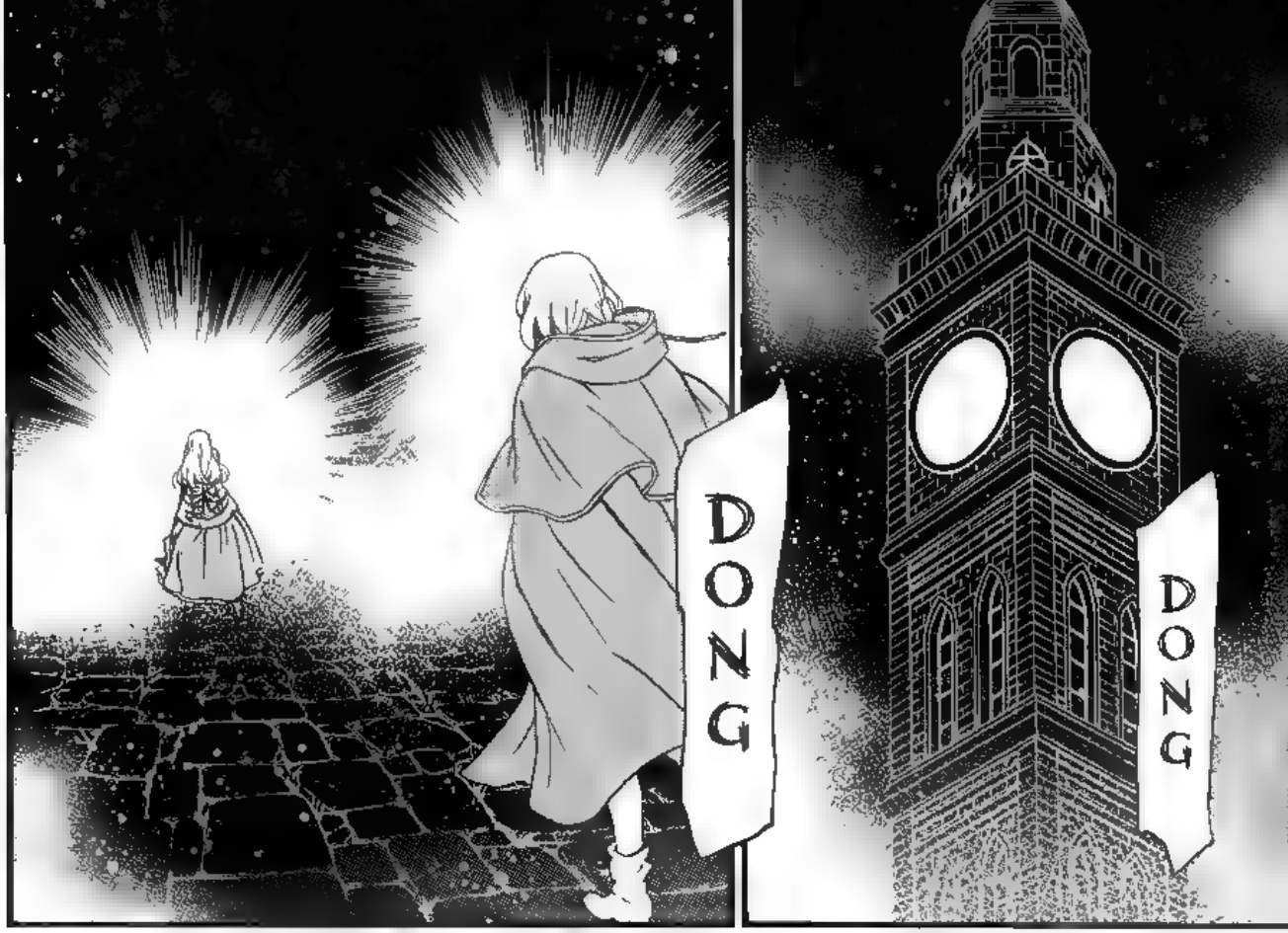
SFX SCRAPE



"STAY AWAY FROM THE NIGHTRAY FAMILY."
"THEY ARE SUBTLE AND COWARDLY."
I WOULD HEAR THOSE WORDS AGAIN AND AGAIN WHEN I WAS A CHILD
I ALSO HEARD RUMORS THAT THE NIGHTRAYS MURDERED MY MOTHER.
BUT I DIDN'T BUY ANY OF IT.
BECAUSE IN SOCIETY, EVERYONE LIES TO SERVE THEIR OWN ENDS
UNCLE OSCAR
WOULD HAVE JUST SAID "SO WHAT?" AND LAUGHED...

小説 Pandora Hearts ~Caucus race 3~
原作/イラスト:望月淳
著者:若宮シノブ
ジャックがオズワルドに決闘を申し込む短編のほか、3編を収録。望月淳描き下ろし後日談コミックも!
好評発売中!

月刊Gファンタジー 次号 4月号は3月18日(火)発売 定価580円


DONG
DONG

THE BASKER-VILLES CANNOT STAND PEOPLE LIKE YOU..

OBLIVIOUS, YOU KEPT GIGGLING LIKE AN IDIOT ALL THIS TIME.
(PANT)
IGNORANCE IS BLISS, ISN'T IT, IDIOT?

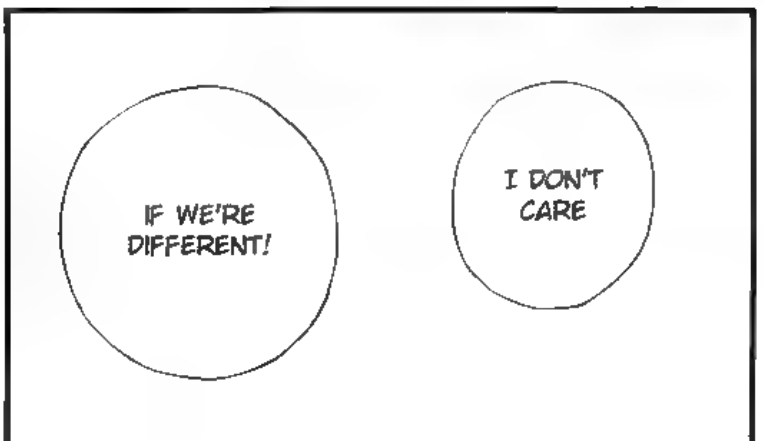
VINCENT
APPROACHED YOU ONLY TO USE YOU.

WHO WERE PAMPERED THROUGHOUT THE R ENTIRE LIVES, AND NEVER SUFFERED ANY HURT OR HARDSHIPS.

WITH BEING DIFFERENT?
WHAT'S THE PROB-LEM...

IT DOESN'T MATTER.
EVEN IF HE IS COMPLETELY DIFFERENT FROM ME,
EVEN IF VINCENT-SAMA IS A BASKER-VILLE, AS YOU SAY,

AND IF HE REALLY IS THAT DIFFERENT, THAT'S JUST ONE MORE REASON TO TRY TO UNDERSTAND HIM!


IF WE'RE DIFFERENT!
I DON'T CARE

WEREN'T YOU CRYING YOUR EYES OUT A MOMENT AGO?!
WHAT?
.....

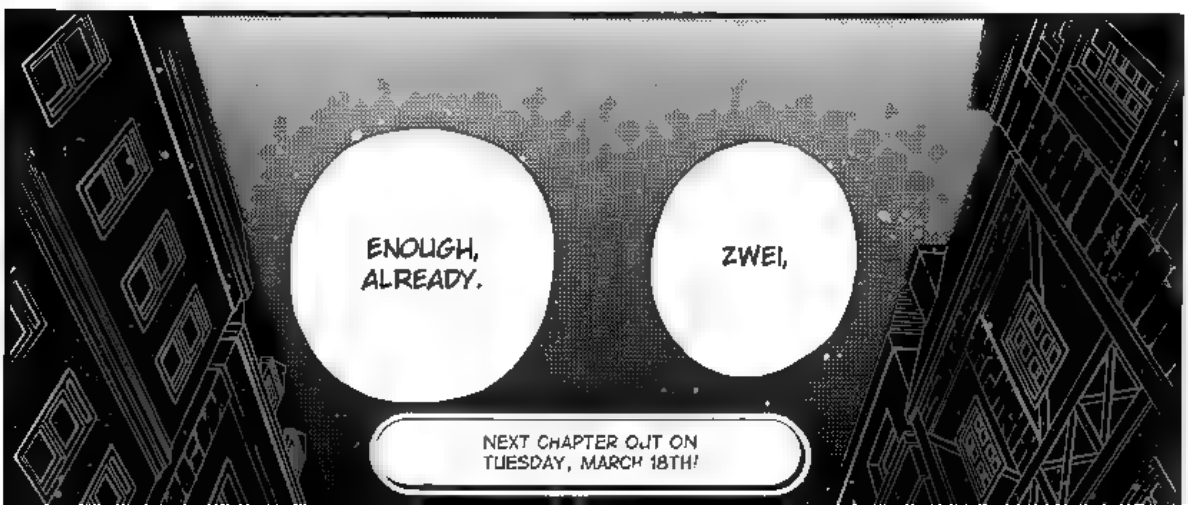
SFX ANGRY

NOT KNOWING EVERYTHING ABOUT SOMEONE IS NOT A SIN!
DON'T ACT SO HIGH AND MIGHTY WHEN YOU DON'T KNOW THE FIRST THING ABOUT VINCENT AND ME!

SHUT UP!
WHAT IS REALLY WICKED ...
IS JUDGING PEOPLE WITHOUT EVEN TRYING TO GET TO KNOW THEM!

SFX GRAB

WHERE WILL THIS UNHAPPY CHANCE MEETING LEAD...?


ENOUGH, ALREADY.
ZWEI,
NEXT CHAPTER OUT ON TUESDAY, MARCH 18TH!

H-HERE SOME NEW POTENTIAL PROJECTS, MISS ARMIN
PLEASE, TAKE A LOOK. SOME OF THEM LOOK QUITE PROMISING.
OHOHO? LET ME TAKE A LOOK AT THEM, THEN.
MORE PROJECTS?
I WANT MORE PROJECTS AND FASTER RELEASES!
AW CRAP, THE FANS ARE GOING TO BE PISSED.
OH WELL-
THOSE WERE REALLY GOOD!
YES, THEY WERE. BUT WE SIMPLY DONT HAVE THE STAFF FOR THEM.
AGAIN?!
toss
WHAT DID YOU DO THAT FOR?!
WHAT?!?!
Tried of slow releases? Want more awesome manga? Then join us at http://fallensyndicate.com
WE CAN'T DO ANYTHING WITHOUT MORE STAFF. THESE PROJECTS DON'T CLEAN THEMSELVES, YOU KNOW
INSTEAD OF COMPLAINING ABOUT IT, THEY SHOULD VOLUNTEER TO HELP OUT

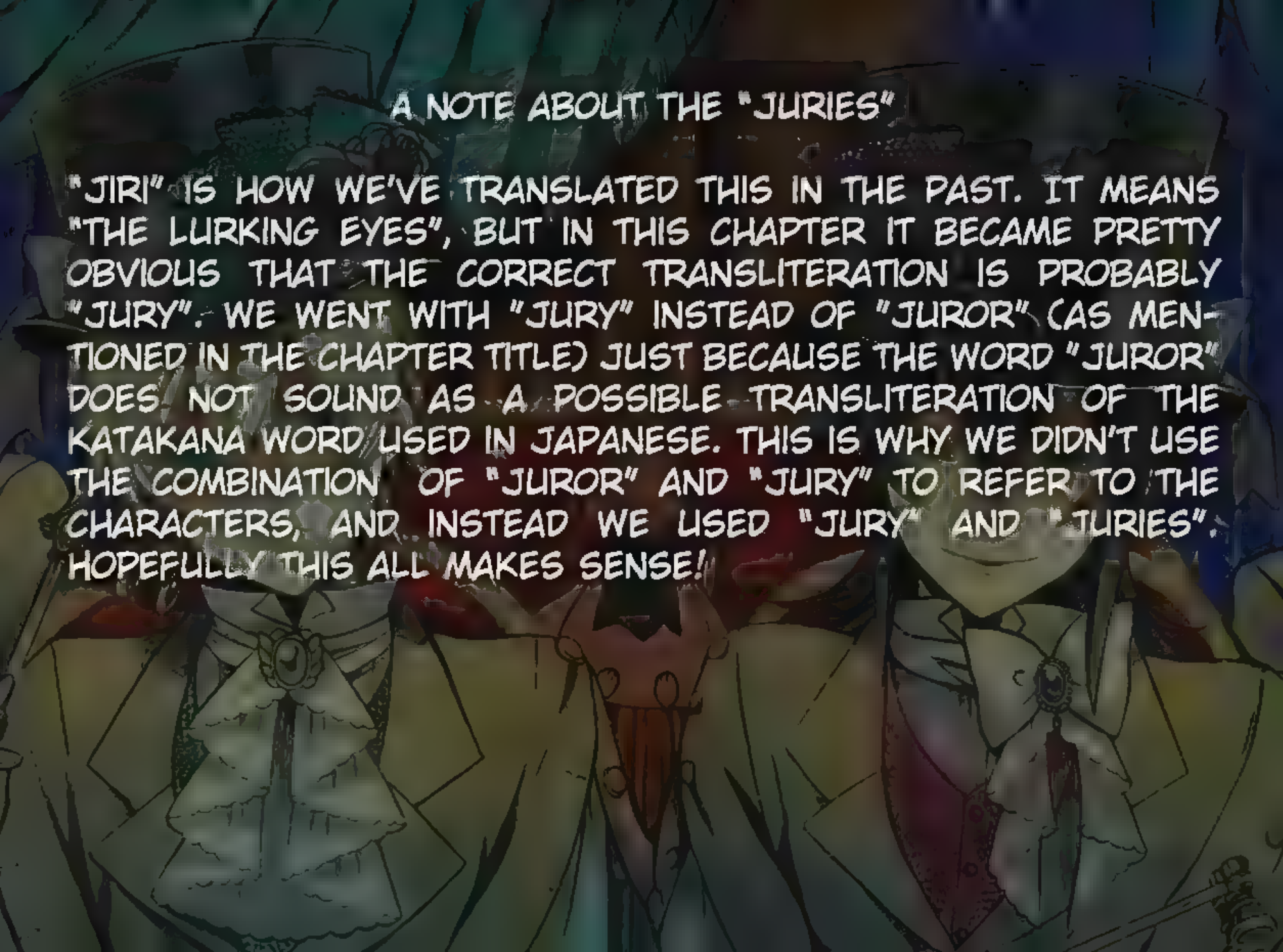
FALLEN SYNDICATE

♥ PANDORA HEARTS ♥

by Mochizuki Jun

Translation: Kayla
Proofreading: EurydiceQ
Cleaning: Mai-Lynn
Typesetting: Rukawex, Tobiko & Akachan
QCing: Caine & Mai-Lynn

http://fallensyndicate.com


A NOTE ABOUT THE "JURIES"
"JIRI" IS HOW WE'VE TRANSLATED THIS IN THE PAST. IT MEANS "THE LURKING EYES", BUT IN THIS CHAPTER IT BECAME PRETTY OBVIOUS THAT THE CORRECT TRANSLITERATION IS PROBABLY "JURY". WE WENT WITH "JURY" INSTEAD OF "JUROR" (AS MENTIONED IN THE CHAPTER TITLE) JUST BECAUSE THE WORD "JUROR" DOES NOT SOUND AS A POSSIBLE TRANSLITERATION OF THE KATAKANA WORD USED IN JAPANESE. THIS IS WHY WE DIDN'T USE THE COMBINATION OF "JUROR" AND "JURY" TO REFER TO THE CHARACTERS, AND INSTEAD WE USED "JURY" AND "JURIES". HOPEFULLY THIS ALL MAKES SENSE!

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Typesetting: Akachan & Phantom
QCing: Caine

http://fallensyndicate.com

THAT CONFESSION WEIGHED HEAVILY...

EXCUSE ME.

OZ-KUN, GILBERT-KUN,

THAT ECHO-KUN WAS ZWEI, BUT I DIDN'T TELL YOU.

HUH?

I KNEW...

XERX-KUN...

I THOUGHT I'D RATHER CONFESS THAT...

GILBERT-SAN!

TCH-

SFX: GRAB

BUT IF I'D TOLD YOU WHAT I KNEW

THEN OSCAR-SAMA WOULD BE STILL ALIVE.

I STILL DON'T KNOW...

WHAT THEY REALLY ARE.

WHY DIDN'T YOU TELL US?!

WHY?!

W-

I KNEW VINCENT NIGHTRAY WAS PLOTTING SOMETHING,

SO I DECIDED TO LET HIM BE AND STUDY HIS MOVEMENTS.

I ASKED HIM TO KEEP IT SECRET.

SO, GILBERT,

IF YOU REALLY WANT SOMEONE TO BLAME, THAT PERSON SHOULD BE ME, NOT XERX-KUN.

IF I HAD TOLD YOU ABOUT ECHO, IT WOULD HAVE BEEN DIFFICULT FOR YOU TO INTERACT NORMALLY WITH HER.

IF WE'D KNOWN, WE MIGHT HAVE DONE SOME-THING!

WE MIGHT HAVE BEEN ABLE TO SAVE HIM!

WHY, OZ?

STOP IT, GIL.

...UH?

IN THE COACH ON OUR WAY BACK FROM THE OPERA HOUSE...

AS BREAK SAID...

WE CAN'T KNOW WHAT WOULD HAVE HAPPENED.

I AGREE.

単行本「PandoraHearts」1～21
小説「PandoraHearts Caucus race」1～3好評発売中!!

PandoraHearts

パンドラハーツ

Retrace:XCII A Story

望月淳

WHY DID YOU STOP ME?!

NO...

SFX: FWL

NOISE, PLEASE...

LET'S GET AWAY.

NO!

NO!

HA HA, INTEREST-ING!

I DON'T WANT TO BE HERE.

SHE DOESN'T WANT TO SEE YOU ANYMORE!

THIS IS THE FIRST TIME I'VE SEE HER SO DISTRESSED.

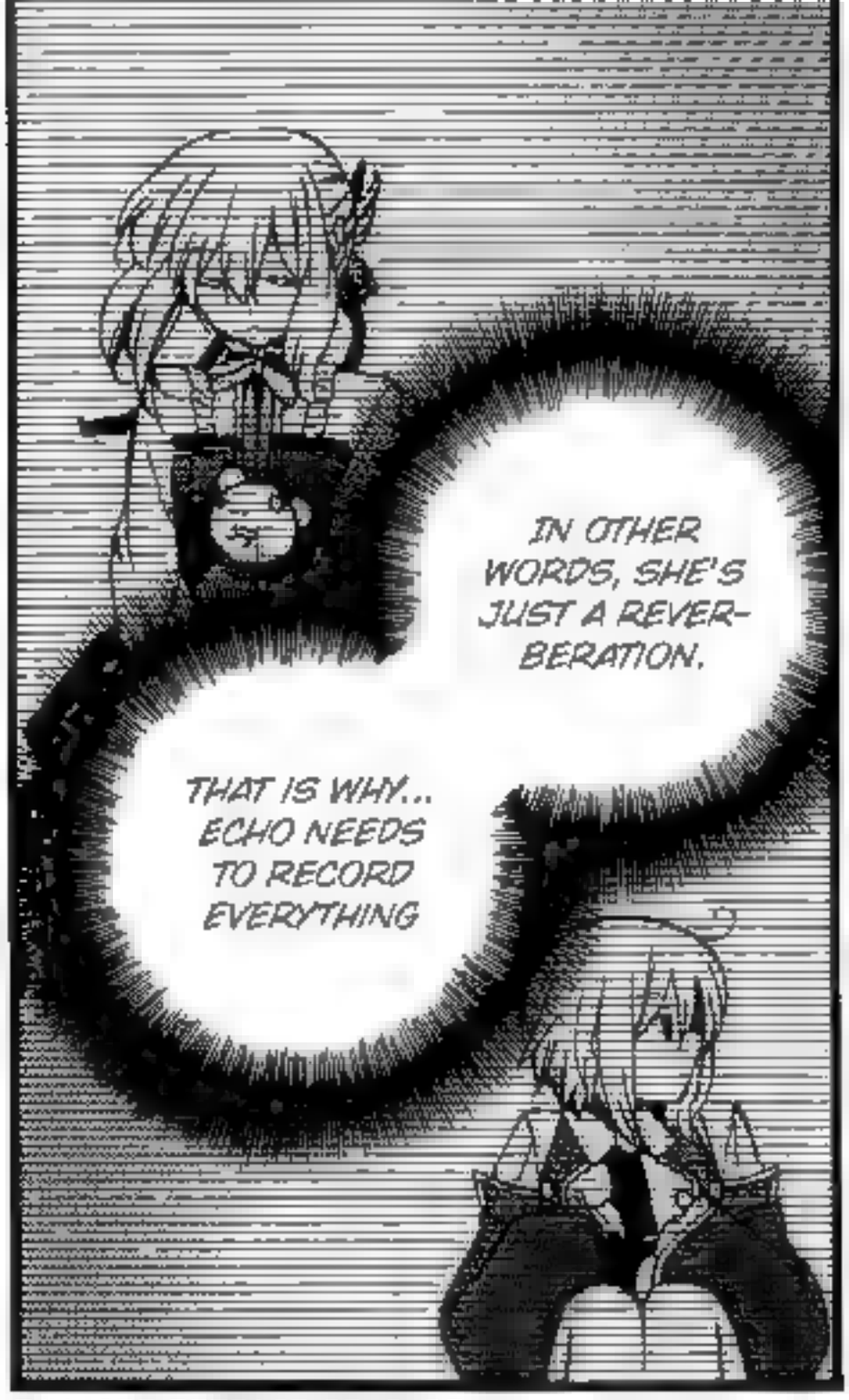
SHE IS MY ECHO.

OF COURSE SHE IS.

ECHO-CHAN IS THERE TOO, ISN'T SHE?

MAYBE IT'S EASIER FOR YOU TO UNDERSTAND IF I CALL HER DOLDUM?!

SHE IS A DISPOSABLE PERSONALITY THAT WAS ONLY CREATED TO DISAPPEAR. THAT IS ECHO!



T/N SEE RETRACE 33, P. 23

T/N SEE RETRACE 33, P 22

T/N SEE RETRACE 33, P. 16

追い詰められたオズたちを救うべく、自らを犠牲にした者がいる。彼の最期の想いが、オズの心を呼び覚ます——。

好評発売中！

TELL HER HOW MUCH YOU HATE HER!

ASK HER HOW SHE COULD DECEIVE YOU ALL THIS TIME.

COME ON, TELL HER YOURSELF.

I WON'T SAY THAT TO ECHO.

I WON'T.

LIKE YOU!

ECHO-SAN IS NOT...

g_fantasy 「Gファンタジー」公式ツイッター始めました！ 今すぐフォローして旬な情報をゲットしよう！ → http://twitter.com/g_fantasy

NOT LIKE ME...?

.....

SFX RUMBLE

ISN'T THAT GODDAMN OBVIOUS?!

SFX CRASH CRASH

LIKE YOU'RE SO SURE OF BEING RIGHT!

LOOKING AT ME LIKE YOU KNOW EVERY-THING!

YOU ARE REALLY ...

DISGUSTING!

ARE YOU AN IDIOT?!

YOU ACTUALLY CARE ABOUT THAT GIRL?

ADA, STAND BACK.

SFX LUNGE

SFX POP

!?

WHY DID YOU AVOID IT?

ONII-CHAN...

SFX CLANG

WHY CAN'T YOU STAND STILL?!

ZWEI...!

TRY TO CUT THOSE STRINGS AND I'LL SLIT HER THROAT.

chuckle chuckle

!

GRIP

LET'S SEE...

SFX: SMACK

YES! THAT WILL BE SO MUCH FUN!

AND THEN I'LL GIVE THAT WOMAN A DE-TAILED ACCOUNT OF JUST WHAT SHE DID TO HER OWN BROTHER.

I SHOULD CUT YOU TO SHREDS IN FRONT OF ECHO'S EYES.

SFX- BANG

F-
FATHER
?

...
...
...
..EH?!

ADA!

SFX BANG

!

AA AA AA AA AA AA AAH!

AA AA AA AA AA AA AA AAH!

I MUST SEVER THOSE STRINGS!

!

S-

STOP IT, ADA!

SFX CRASH CRASH

!?

SFX CLATTER

SFX THUD

SFX SWISH

TAP

RIP

RIP

SFX CLATTER

ADA!

SFX. THUMP

SFX CLANG

MH?

ADA!

WHY IS EVERY-ONE ALWAYS TRYING TO GET IN MY WAY?

.....

I WANT ALL OF YOU OUT OF MY SIGHT!

DISAP-PEAR!

BEEN AFRAID OF MY FATHER.

I'VE ALWAYS...

SO I ALWAYS KEPT MY EYES DOWNCAST

BUT I WAS AFRAID OF BEING RE-JECTED ONCE AGAIN

I CRAVED ACCEPTANCE AND LOVE

WHY DID I...

ONLY NOTICE IT NOW?

MM

YOU'RE FINALLY AWAKE!

CAN YOU WALK ON YOUR OWN?

!

ONII-CHAN?!

YOU CAME TO MY RESCUE AND THEN...WHAT HAPPENED?

IT'S ALL RIGHT.

I... HUH...?

NHN

tap

YES... I'M FINE. I CAN WALK.

ZWEI IS GONE.

YOU DID A GOOD JOB.

HAVE YOU BEEN CRYING?

ONII-CHAN...

ADA,

B-BUT...

SNIFF

I'M SORRY. DON'T WORRY ABOUT IT.

スクウェア・エニックスが放つ新世界!!
本気のWEBマガジン登場!!
ガンガンONLINE
http://www.ganganonline.com

OUR FATHER ...

REALLY LOVED YOU.

THAT...

MAKES ME SO HAPPY.

SFX DRIP DRIP

NO.

DO YOU PITY ME?

WHY ARE YOU CRYING?

THAT I NEVER HAD THE CHANCE TO GET TO KNOW YOU.

I'M JUST SORRY

TALK TO YOU ABOUT SO MANY

THINGS ...

I WANTED TO

WE COULD NEVER POSSIBLY UNDERSTAND EACH OTHER.

I'LL CURSE YOU UP UNTIL I DRAW MY LAST BREATH!

I'LL NEVER FORGIVE JACK VESSALIUS.

I WILL NEVER ACCEPT A CHAIN LIKE YOU.

BUT...

HERE I AM.

STILL...

I MUST GO.

THAT'S WHY...

AND I'VE FINALLY COME TO UNDERSTAND THAT IT'S ALL RIGHT FOR ME TO BE HERE.

FATHER.

GOOD-BYE,

SLIDE

GOODBYE.

SFX: TAP TAP TAP

GIL! ALICE!

HA" HA" HA"

SFX: TAP TAP

!

OZ!

Squeeze

IT'S FINE, IT'S JUST A FEW SCRATCHES.

IT IS NOT FINE!

NO, IT'S THAT STUPID RABBIT...

GIL, YOU'RE BRUISING MY CHEEK.

WHAAA?!

ADA-SAMA! I'M GLAD YOU'RE ALL RIGHT! BUT YOUR DRESS IS COVERED IN BLOOD!

OH

WHAT IS IT? WHAT IS IT? LET ME JOIN IN!

GIL! ALICE-SAN!

OZ! THANK GOD! YOU'RE ALRIGHT!

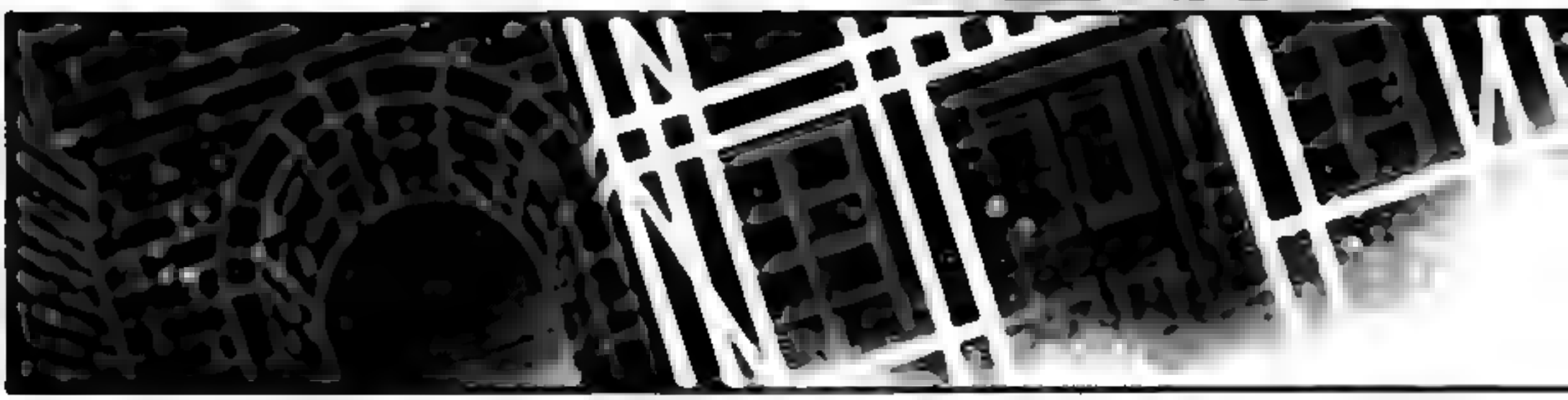
hug

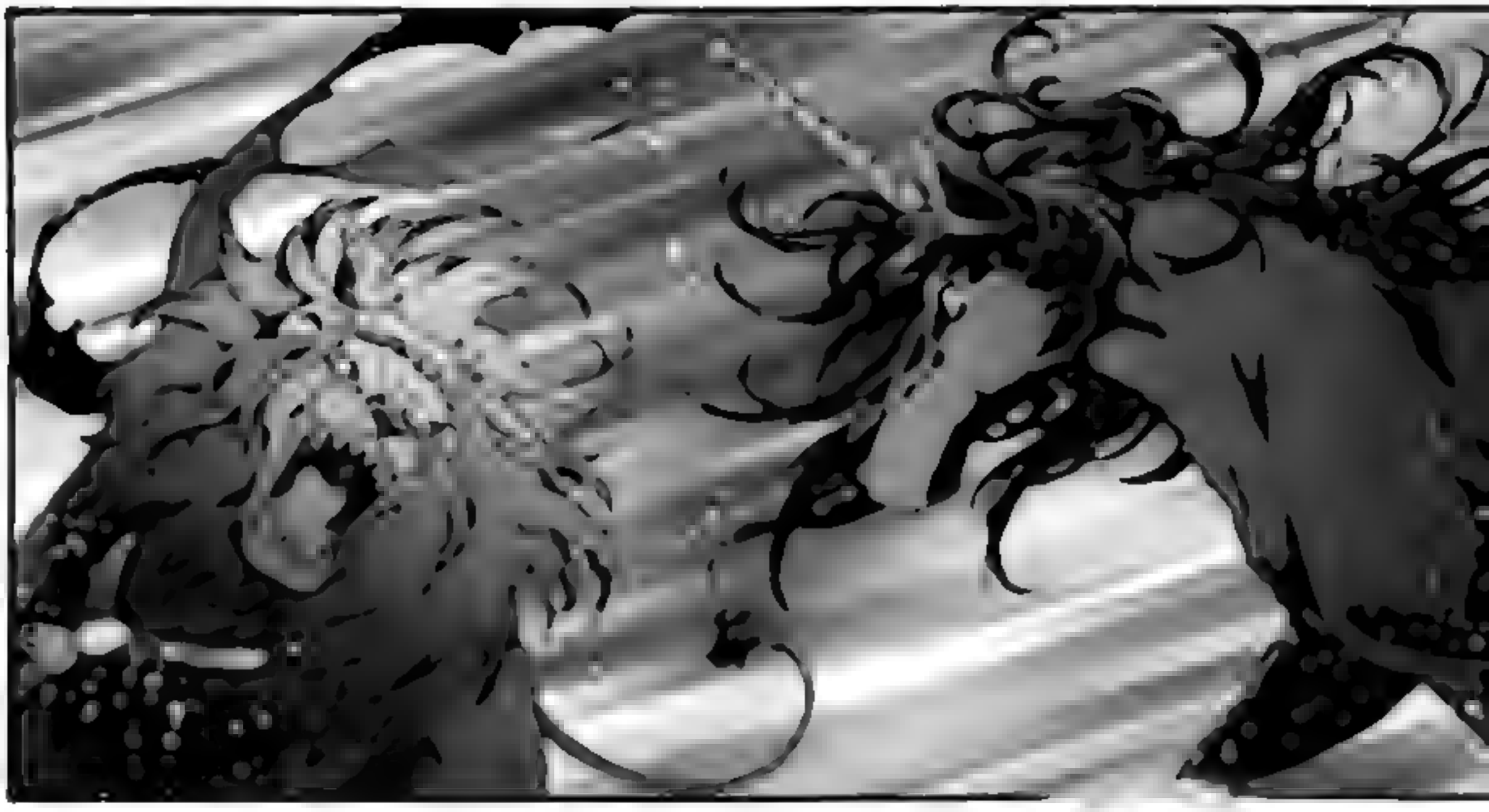
MPPF

WHAT'S WRONG?

OZ?

HMM?





PLEASE GET OUT OF MY WAY!

I DON'T HAVE TIME TO WASTE ON YOU!

I HAVE TO
QUITE AGILE, EQUES.
ET...

AND YET YOU WANT TO STOP HIM. ARE YOU STUPID?!

GLEN-SAMA IS TRYING TO PREVENT THAT!

DON'T YOU GET IT? AT THIS RATE, THE WORLD WILL BE DESTROYED.

YOU'RE THE ONE WHO'S IN THE WAY!

WE'RE ALIVE RIGHT HERE, RIGHT NOW! ISN'T THAT OBVIOUS?

THAT'S BE-CAUSE

I DON'T WANT TO LOSE EITHER!

I WANT TO SAVE THIS WORLD, BUT I DON'T WANT TO LOSE ALL I'VE BEEN THROUGH UNTIL NOW.

YES, GLEN BASKER-VILLE IS TRYING TO SAVE THE WORLD FROM DE-STRUCTION,

BUT TO DO THAT, HE'S SACRIFIC-ING THE LIVES WE'RE LIVING NOW!

I TAKE AFTER MY MOTHER!

GREEDY PRINCESS!

FINALLY! WHERE WERE YOU?

!

KY-AAAAH! LOTTIE!

GE 連載

小説 Pandora Hearts ～Caucus race 3～

原作／イラスト：望月淳
著者：若宮シノブ

ジャックがオズワルドに決闘を申し込む短編のほか、3編を収録。望月淳描き下ろし後日談コミックも！

好評発売中！

WHAT NOW? THEY OUT-NUMBER ME THREE TO ONE...

WE DIDN'T RUN AWAY! YOU'RE THE ONE WHO DISAPPEARED ALL OF A SUDDEN!

BLEEEH

YOU SHOULD BE BEGGING FOR FORGIVENESS FOR RUNNING AWAY LIKE THAT!

EQUES...?

WAIT

A SECOO OOND!

SFX SWOOSH

... EH?!

SFX SURPRISE

pant

REIM-SAN?

SIGH

LILY...

IS THAT REALLY YOU?

REIM?

collapse

BANDER-
SNATCH!

clench

WHAT?

I'M NOT HERE TO FIGHT!

WAIT!

Eeek!

shaking

I DON'T EVEN KNOW HOW TO FIGHT!

I'M SERIOUS!

OR RATHER ...

TALK TO YOU.

I WOULD LIKE TO

YOU CAN ALWAYS KILL ME LATER.

WHOOSH

GFC SUPER

魔法科高校の劣等生 九校戦編 第1巻

原作：佐島 勤 作画：きたうみつな
キャラクターデザイン：石田可奈

魔法競技大会「九校戦」に参加することになった、司波兄妹を待つものとは――？ 待望の第1巻登場!!

4月10日発売！

!

SHRI VEL

SHRI VEL

SFX CLASH

VIN-CENT,

GIVE ME YOUR HAND.

TCH

SO AN-NOYING!

SFX. FIZZ FIZZ

!

THE GATE...IS OPENING!

THE CHAINS BROKE!

YES.

IF YOU GO IN THERE, WILL YOU BE ABLE TO CHANGE THE PAST?

SFX: RUMBLING

CRACK

CRACK

CRACK

CRACK

CRACK

DAMN...

NO MATTER WHAT, I HAVE TO SLOW HIM DOWN...

SINCE YOU'RE NOT A BASKERVILLE, YOUR INFLUENCE AS A CHILD OF MISFORTUNE IS WEAKER THAN VINCENT'S.

tap

tap

THAT'S WHY I WAS WILLING TO OVERLOOK YOUR PRESENCE.

UNTIL OZ AND THE OTHERS ARRIVE!

SFX- CLANG CLANG CLANG

ARE YOU IN A HURRY

TO DIE?

SFX THUMP

XERX-KUN,

WAIT A SECOND.

NEVER TAKE YOUR EYE OFF OZ-KUN.

LISTEN.

IF IN ORDER TO DO THAT, WE NEED OZ'S POWER, THEN WE WILL SUPPORT HIM AS BEST WE CAN.

THE RAINSWORTHS WILL DO THEIR UTMOST TO PRESERVE THIS WORLD.

RU-KUN SPARED OZ'S LIFE BECAUSE HE DISCOVERED THAT THERE IS HOPE IN THE POWER OF THAT BOY.

ACCORDING TO REIM,

Crack

Crack

OZ'S POWER... THE POWER OF B-RABBIT... IS WHAT CAUSED THE NEAR DESTRUCTION OF THE WORLD 100 YEARS AGO.

IF WE ARE TO BELIEVE WHAT RU-KUN SAID,

HOWEVER,

THAT'S WHY, IF OZ-KUN APPEARS TO BE LOSING CONTROL,

TO KILL HIM.

I WANT YOU...

I UNDER-STAND.

XERX-KUN...

DON'T WORRY, SHERYL-SAMA.

THAT WAS MY PLAN FROM THE VERY BEGIN-NING.

毎月18日発売!!
月刊Gファンタジー
CFC SUPER
魔法科高校の劣等生 横浜騒乱編 第1巻
原作 佐島勤 作画:天羽銀
キャラクターデザイン:石田可奈
司波兄妹と、強敵・大亜連合とが繰り広げる死闘劇を、天羽銀が堂々コミカライズ!
4月10日発売!

OZ-KUN,

YOU HAVE THREE PATHS BEFORE YOU.

THAT WAS MY PLAN EVER SINCE I MET HIM.

THAT'S RIGHT.

AND THIRD...

SECOND, YOU CAN SEEK THE TRUTH ABOUT YOUR SIN, AND MAYBE, IN THAT TRUTH, FIND A WAY TO SAVE YOURSELF.

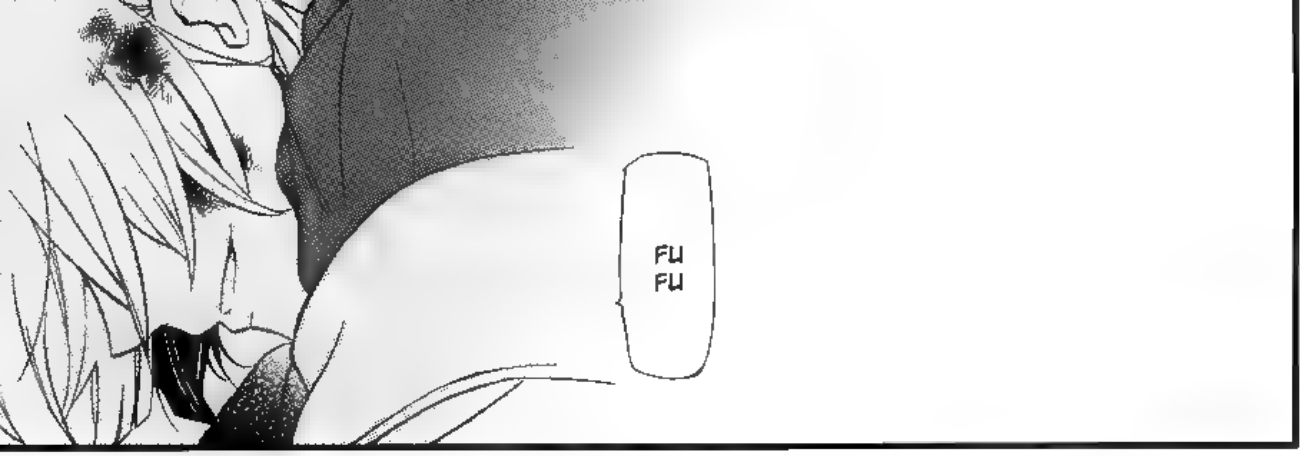
FIRST, YOU CAN WAIT UNTIL THE CLOCK COMPLETES ITS REVOLUTION AND YOU ARE DEVOURED BY THE DARKNESS OF THE SEAL.

HAVE TO KILL YOU MYSELF.

ONCE YOU LEARN WHAT YOUR SIN IS,

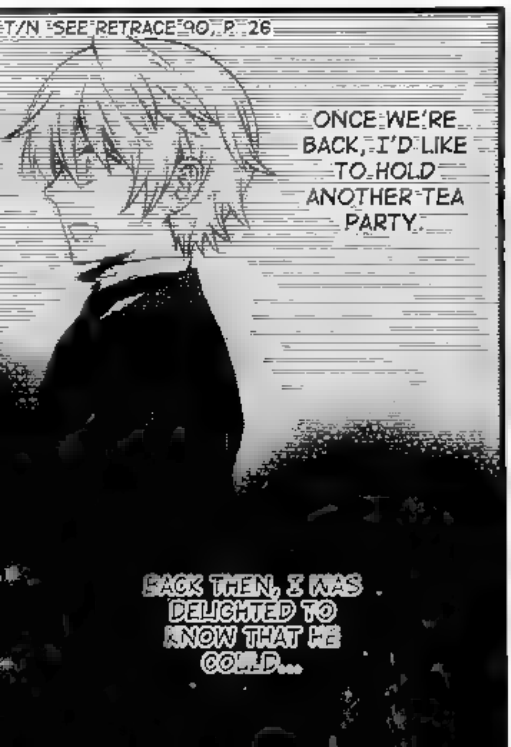
I'LL MOST LIKELY...

T/N: SEE RETRACE 5, P. 40


FU
FU

THIS IS THE FIRST TIME I'VE DISO-BEYED YOUR ORDER.

I'M REALLY SORRY... SHERYL-SAMA...


T/N SEE RETRACE 90, P. 26
ONCE WE'RE BACK, I'D LIKE TO HOLD ANOTHER TEA PARTY.
BACK THEN, I WAS DELIGHTED TO KNOW THAT HE COULD...

pant

I CANNOT KILL HIM.

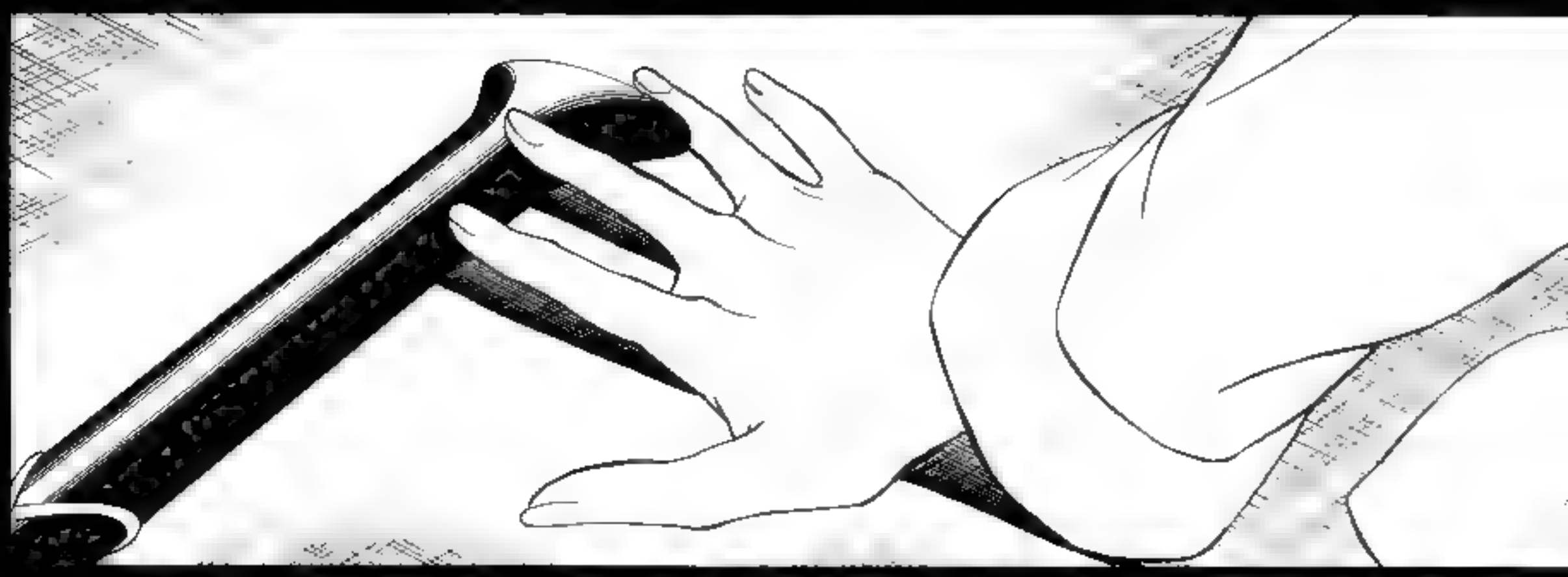
IN THAT MOMENT, EVERYONE PROBABLY KNEW THAT...

SPEAK SO LIGHTHEARTEDLY ABOUT THE FUTURE.

THAT FUTURE WE WERE EAGERLY PLANNING TOGETHER.

NOT ALL OF US WOULD BE ABLE TO SEE...

AND YET...



EVEN IF THAT WERE THE CASE...

YOU WAIT HERE,

VINCENT.

I'M THE ONLY ONE WHO CAN GO TO THE PAST.

I'LL TAKE CARE OF THE REST MYSELF.

EH?

YOU STAY RIGHT HERE,

I DON'T WANT TO NEEDLESSLY UPSET THE CORE.

GRIP

毎月18日発売!!
月刊Gファンタジー

AND I INTEND TO KEEP MY WORD.

WHAT ABOUT MY WISH? YOU SAID YOU'D MAKE IT COME TRUE...

I WILL TAKE IT UPON MYSELF TO ERASE YOUR ENTIRE EXIST-ENCE FROM THIS WORLD.

I GUESS I HAVE NO CHOICE.

I SEE.

SO... WELL...

SFX PULL

!?

HUH ?!

HAT-
TER

HA-

SFX SEVER

NO!

HOW DARE YOU...

VINCENT?!

DIE WITHOUT MY PERMI-SSION.

SFX: SWOOSH

SFX- GRAB

SFX: THUMP

NO.

N-

LET GO.

I...

WANTED TO DIE!

pant

WHY ...

DID YOU STOP HIM?

WH-

IT IS PRE-CISELY BE-CAUSE ...

SFX THUD

IT'S TIME YOU REALIZE IT!

YOU KEEP LOOKING TO THE PAST FOR SALVATION

THAT YOU CAN'T MOVE ON!

SFX ROAR

ARE YOU SURE IT'S A GOOD IDEA...

EVEN IF YOU TAMPER WITH THE PAST

THERE IS NO FUTURE FOR YOU THERE!

WHEN THE PRESENT SITUATION REQUIRES HASTE?

TO WASTE TIME WITH THEM

SFX. ROAR

SFX WHOOSH

SFX WHOOSH

DAMN

GLEN!

!

SFX SLIP SLIP

SFX SLIP

SFX SLIP

MASTER !

FROM NOW ON...

I WILL OBEY YOUR EVERY WORD AND PROTECT YOU.

T/N: SEE RETRACE 61, P. 45

毎月18日発売//
月刊Gファンタジー

COUGH
COUGH
SFX: DASH
WAIT!
VINC-
COUGH
COUGH
PANT
WHOOSH
WHOOSH
NOT... YET..
JUST ...
A LITTLE LONGER...

WE, THE JURIES,

WILL WATCH IT...

GLOW

IT MIGHT GENERATE MORE IRREGU-LARITIES.

WE'D BETTER NOT INTERFERE IN THIS STORY ANY MORE...

COME TO ITS RIGHTFUL END.

20

BREAK AND SHARON-CHAN AREN'T HERE YET?

pant

pant

DONG

DONG

DONG

THIS VOICE... OZ-KUN?

OZ?

!

I'M SURE THEY'LL BE ALL RIGHT AS LONG AS THEY'RE TOGETHER...

ON THE OTHER SIDE.

ONE STEP...

OVER THERE...

THERE'S SOMETHING ...

NOW I GET IT.

WOBBLE

BECAUSE I'M A CHILD OF MISFOR-TUNE.

I WAS ONLY ABLE TO GET INSIDE THIS DIMENSION CREATED BY THE JURIES

I'M SORRY, ALICE.

I HAVE NO STRENGTH LEFT IN ME...

TO FULFILL YOUR WISH.

TO SHOW THEM THE WAY.

BUT AT LEAST,

I HAVE TO MUSTER ALL MY STRENGTH...

LET ME OPEN A PASSAGE...

WHAT IS THIS PLACE?

WHAT?

YOU'RE STILL ALIVE, CLOWN?

BREAK!

Eh?!

YOU'RE COVERED IN BLOOD! ARE YOU ALRIGHT, BREAK?!

AND WHAT ABOUT SHARON-CHAN, IS SHE NOT WITH YOU?!

GLEN BASKER-VILLE WENT TO THE PAST THROUGH THAT GATE.

VINCENT-SAMA WENT WITH HIM TOO.

PLEASE HURRY, OZ-KUN.

RIGHT!

YOU'RE HERE TO DO WHAT ONLY YOU CAN DO, RIGHT?
HURRY UP AND FOLLOW THEM.

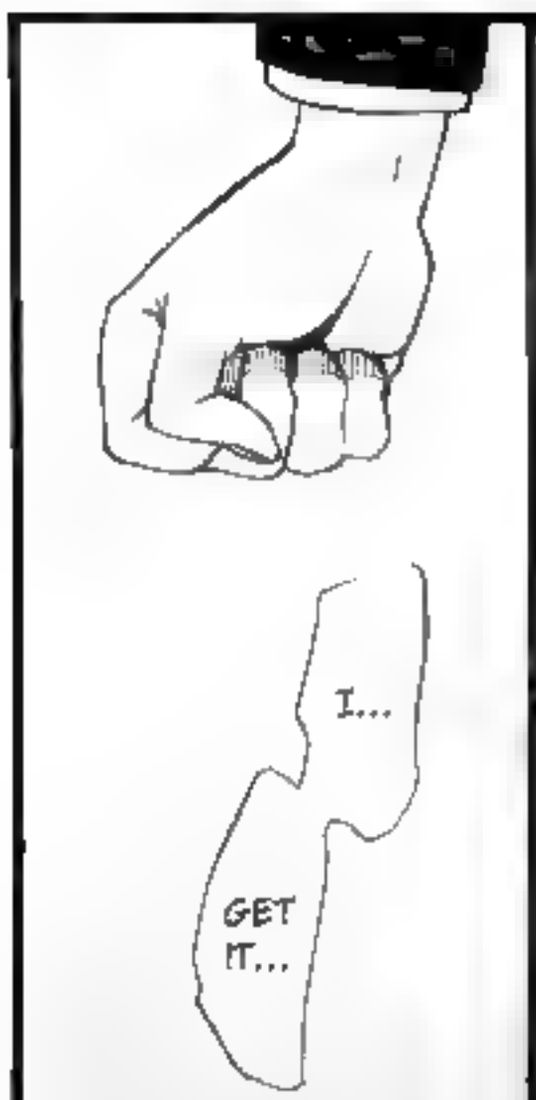
SLAP
COME ON... LET'S GO AFTER GLEN!

STAY HERE.

I WILL

I HAVE TO FIND SHARON...

AND I'LL PREVENT UNWANTED SUITORS FROM GOING THROUGH THAT GATE.



I...

GET IT...

YES...

.....

I GET IT, BREAK.

Come back soon!

Good,

毎月18日発売!!
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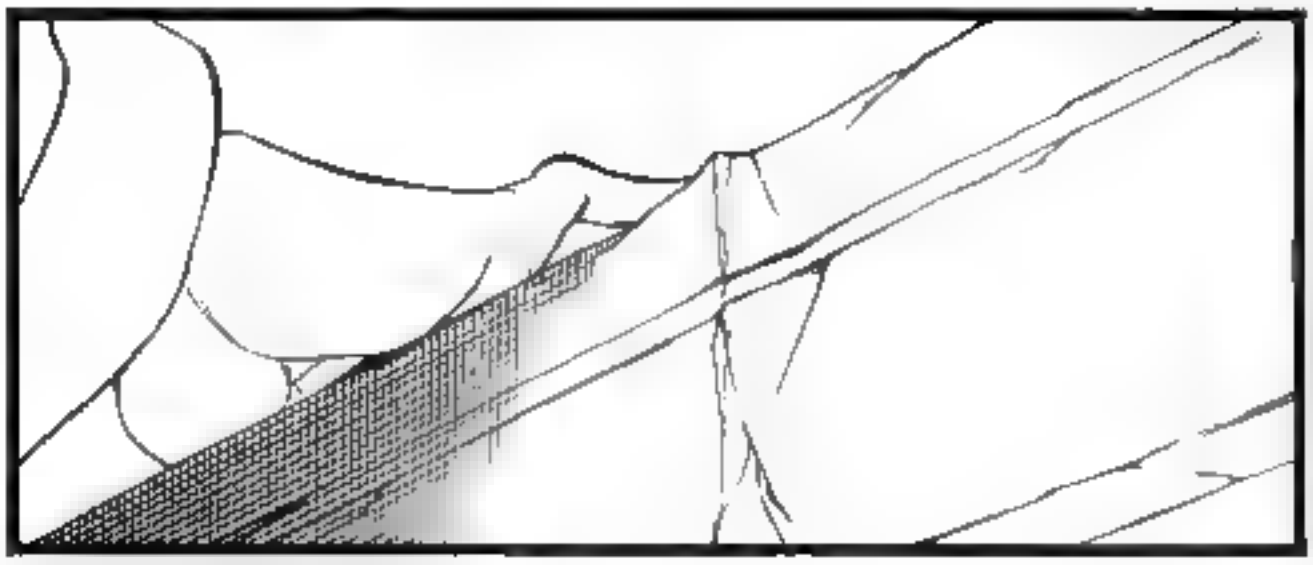

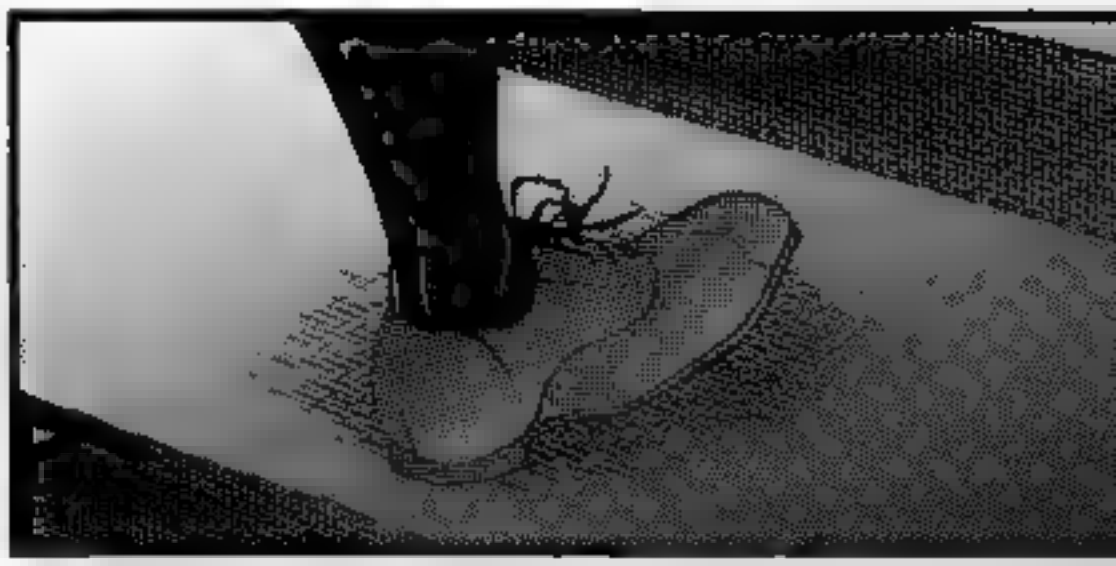

THIS WILL DO.

THUMP

BREAK!

W-

WHY ?

SHARON

REIM

I...

I...

DON'T WANT TO DIE.

I WANT

TO STAY HERE.

SO THIS IS IT.

THIS IS WHAT LIES HIDDEN INSIDE ME.

ONCE YOU LIFT THE LID

HOW CRUEL OF YOU...

JUST WHEN I THOUGHT ...

I COULD EXIT THE STAGE ALL BY MYSELF.

HEY, XERXES,

PLEASE PROMISE ME...

Pant

AND KEEP FIGHTING

YOU MUST STRUGGLE

DON'T LET THEM GO TO WASTE.

IF YOU ALONE HAVE BEEN ENTRUSTED WITH SOMEONE'S FEELINGS,

AND ONE DAY THIS PATH YOU ARE WALKING WILL LEAD YOU TO SOMEONE.

BECAUSE YOU'RE YOU, YOU WILL RECOGNIZE...

YOU CARRY THEIR FEELINGS WITH YOU.

HOW MUCH DESPAIR AWAITS THEM

I WISH THAT AT THE END OF THEIR STORY

THE GENTLE LIGHT OF HOPE WILL SHINE ON THEM...

NO MATTER...

LIKE
THE SUN
DID BACK
IN THOSE
DAYS.

WORDS ALONE ARE NOT
ENOUGH TO TELL THE STORY OF XERXES
BREAK WHICH ENDS HERE...

5月号に続く》 4月18日金曜発売

H-HERE. SOME NEW POTENTIAL PROJECTS, MISS ADMIN
PLEASE, TAKE A LOOK. SOME OF THEM LOOK QUITE PROMISING.
OHOHO? LET ME TAKE A LOOK AT THEM THEN.
MORE PROJECTS?
toss
WHAT?!?!
WHAT DID YOU DO THAT FOR?!
THOSE WERE REALY GOOD!
YES, THEY WERE. BUT WE SIMPLY DONT HAVE THE STAFF FOR THEM.
AGAIN?!
I WANT MORE PROJECTS AND FASTER RELEASES!
SIGH
AW CRAP, THE FANS ARE GOING TO BE PISSED.
OH WELL~
WE CAN'T DO ANYTING WITHOUT MORE STAFF. THESE PROJECTS DON'T CLEAN THEMSELVES YOU KNOW.
INSTEAD OF COMPLAINING ABOUT IT, THEY SHOULD VOLUNTEER TO HELP OUT.
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